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M
1520
H75
P41

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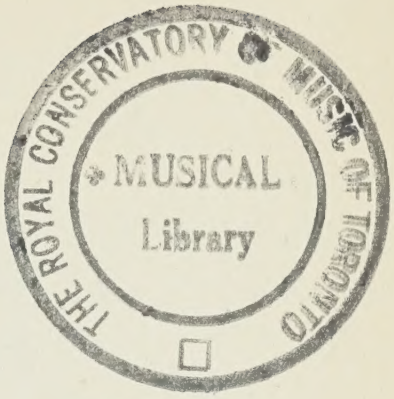
566

045½ ~ Royal Blue
855B



THE BALLET

from

THE PERFECT FOOL

by

GUSTAV HOLST

NOVELLO AND COMPANY LIMITED
160 WARDOUR STREET
LONDON, W.1

520 3/
19.5.54.

MADE IN ENGLAND

1520
H75P41

The Orchestration is shown in full on page 1.

The following instruments are cued in and can be dispensed with :—

2nd Flute
2nd Oboe
Bass Clarinet
Double Bassoon
3rd and 4th Trumpets
Xylophone
Celesta

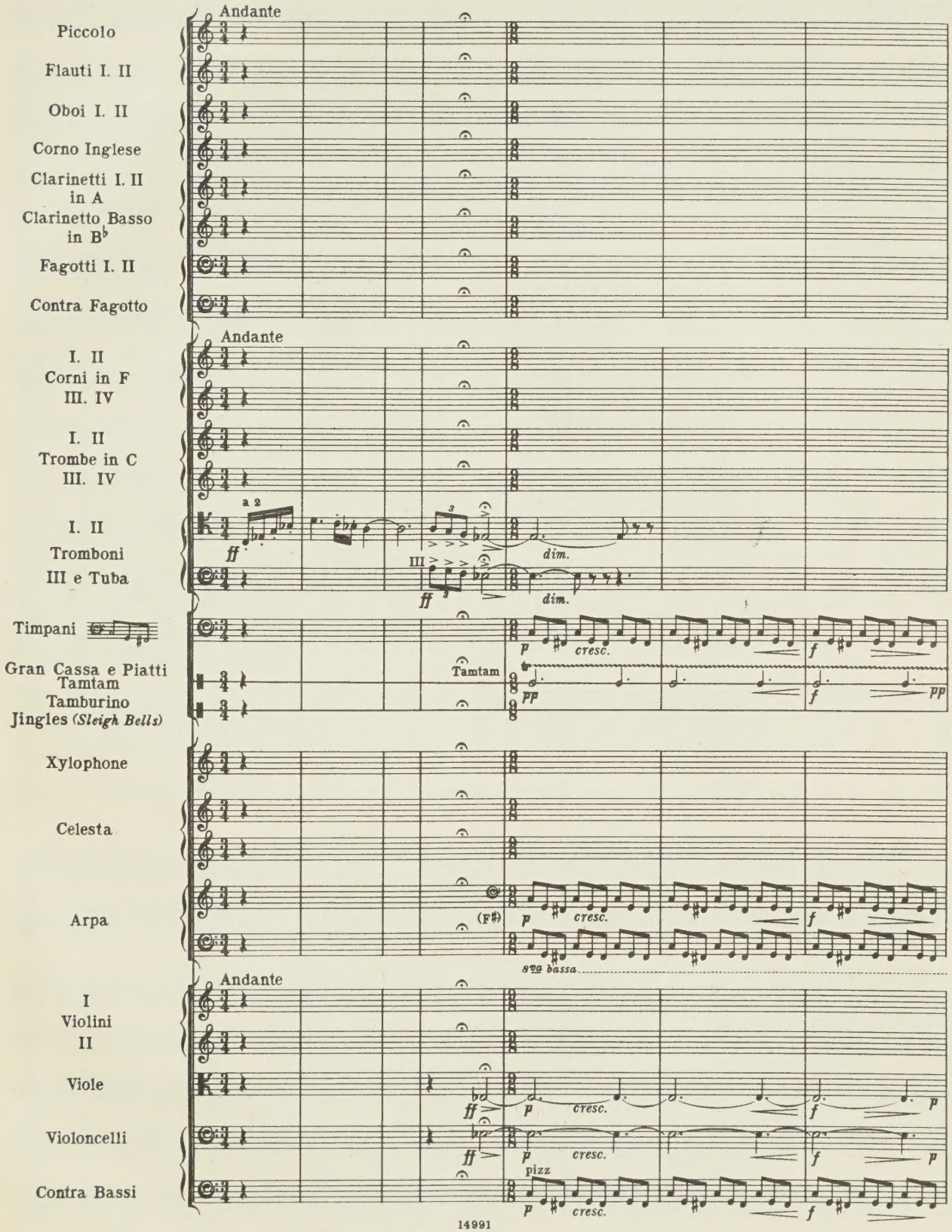
(The Celesta part is copied into the Harp part, and in the absence of the former the Harpist is to play the notes of the Celesta part an octave higher than written.)

When there are only a few string players the effect will be *improved* by the omission of the 3rd and 4th Trumpets and some of the percussion instruments.

THE BALLET FROM

THE PERFECT FOOL

Gustav Holst



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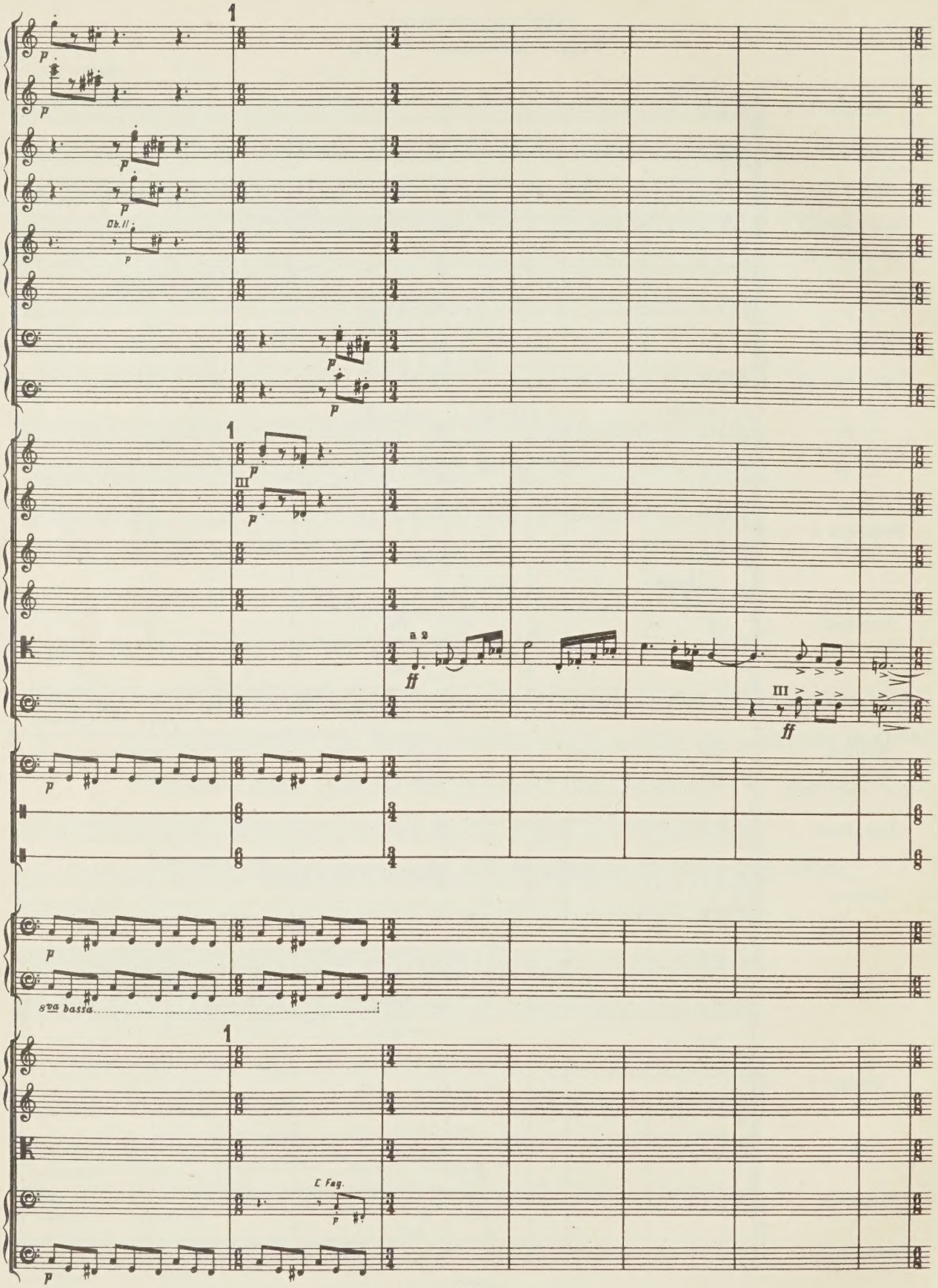
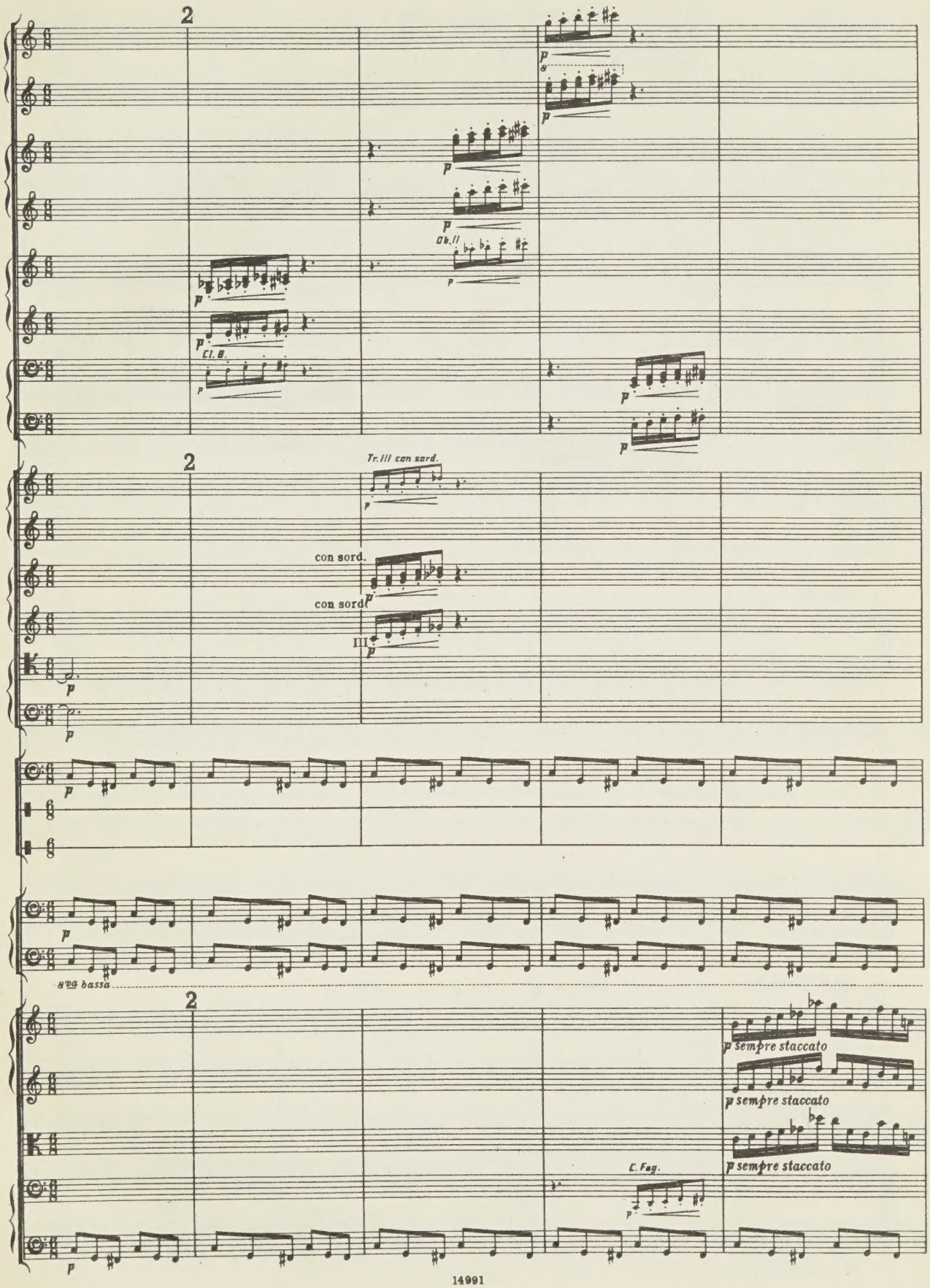

1
p
Ob. II
1
III
a 2
ff
III
ff
8va bassa
1
C Fag.


2
p
Ob. II
Cl. B.
Tr. III con sord.
con sord.
con sord.
III
8va bassa
p sempre staccato
p sempre staccato
p sempre staccato
C. Fag.

Fag. I. II

3

p sempre staccato

Timp.

dim.

Arpa

dim.

8va bassa

I Vl. II

3

dim.

dim.

Vle.

dim.

Vcl.

p sempre staccato

C. B.

dim.

DANCE OF SPIRITS OF EARTH

Moderato (♩=♩)

Fag. I. II

I

4

p

C. Fag.

p

Timp.

(F♯ to F♮)

G. C. e Piatti

G. C. (wooden stick)

p

Tamb. Jingles

Arpa

8va bassa

Moderato (♩=♩)

I Vl. II

4

pp

pp

Vle.

pp

Vcl.

SOLI

p arco

C. B.

pp C. Fag. (+ Solo, arco)

Fag. I. II
C. Fag.
I. II
Trb.
III e Tuba
G. C.
e Piatti
Tamb.
Jingles
I
Vl.
II
Vle.
Vcl.
C. B.

p
mp
p
p

5

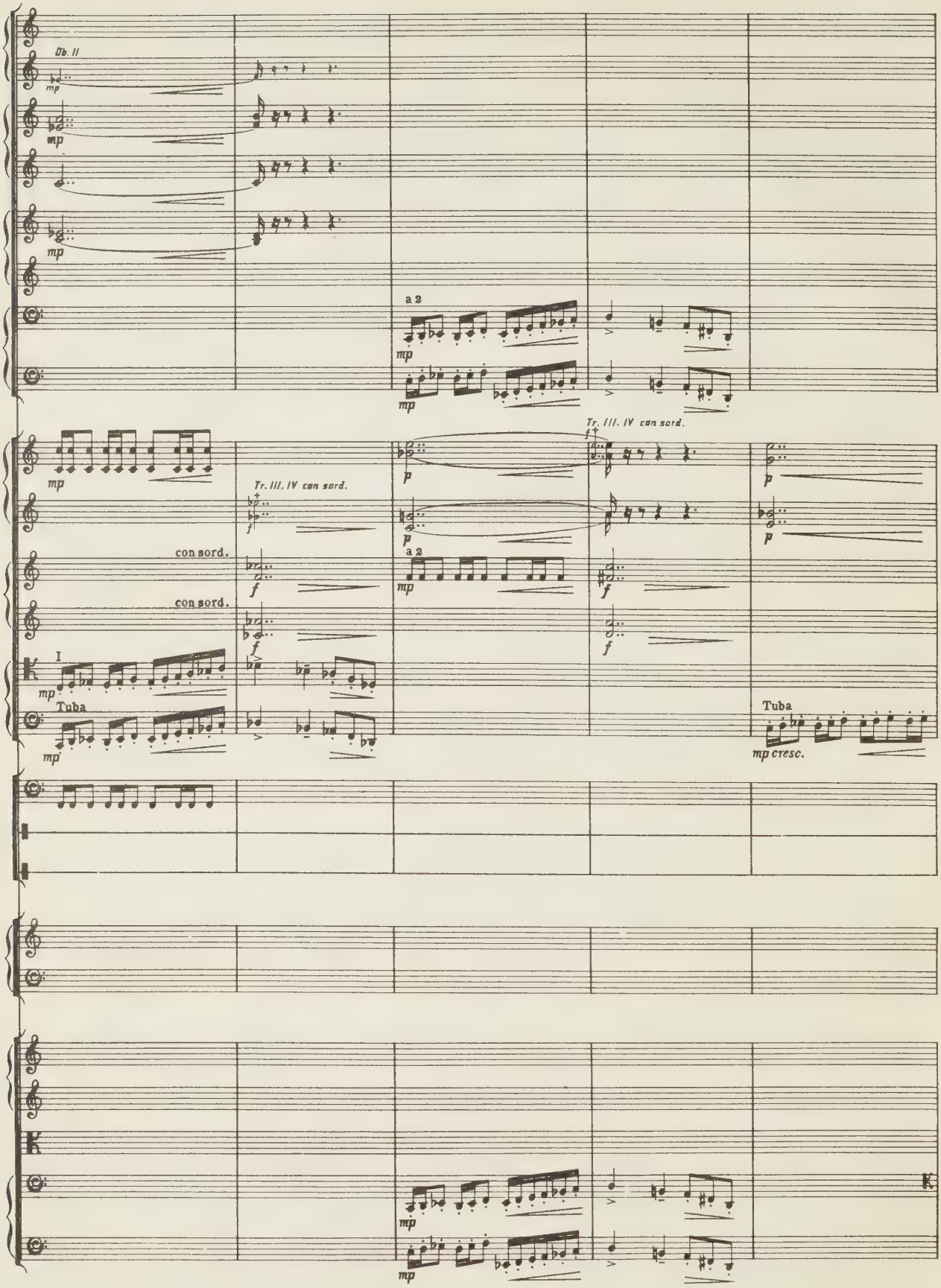
C. Ingl.
Fag. I. II
C. Fag.
I. II
Trb.
III e Tuba
Timp.
G. C.
e Piatti
Tamb.
Jingles

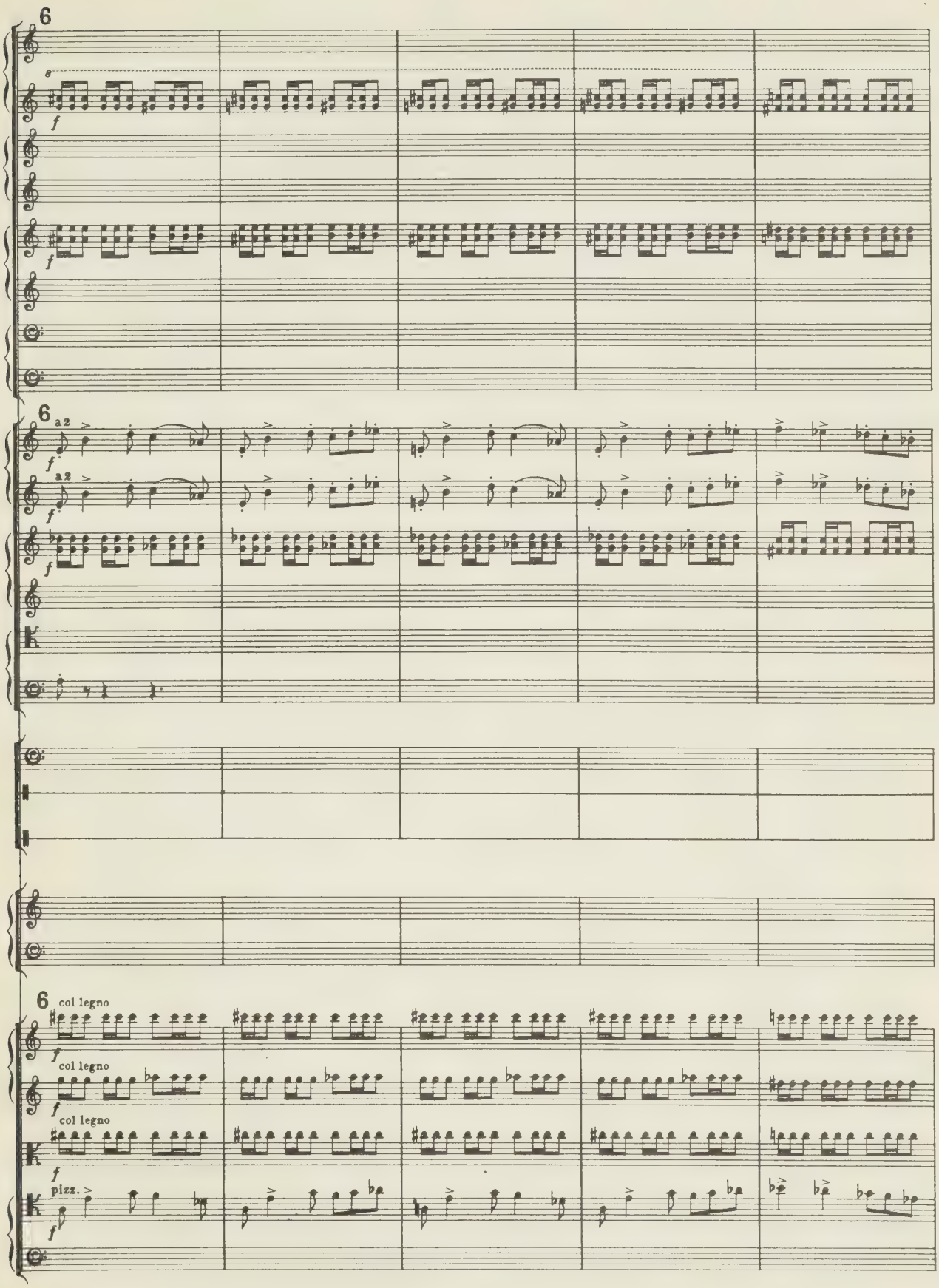
mf
mf staccato
mp
p

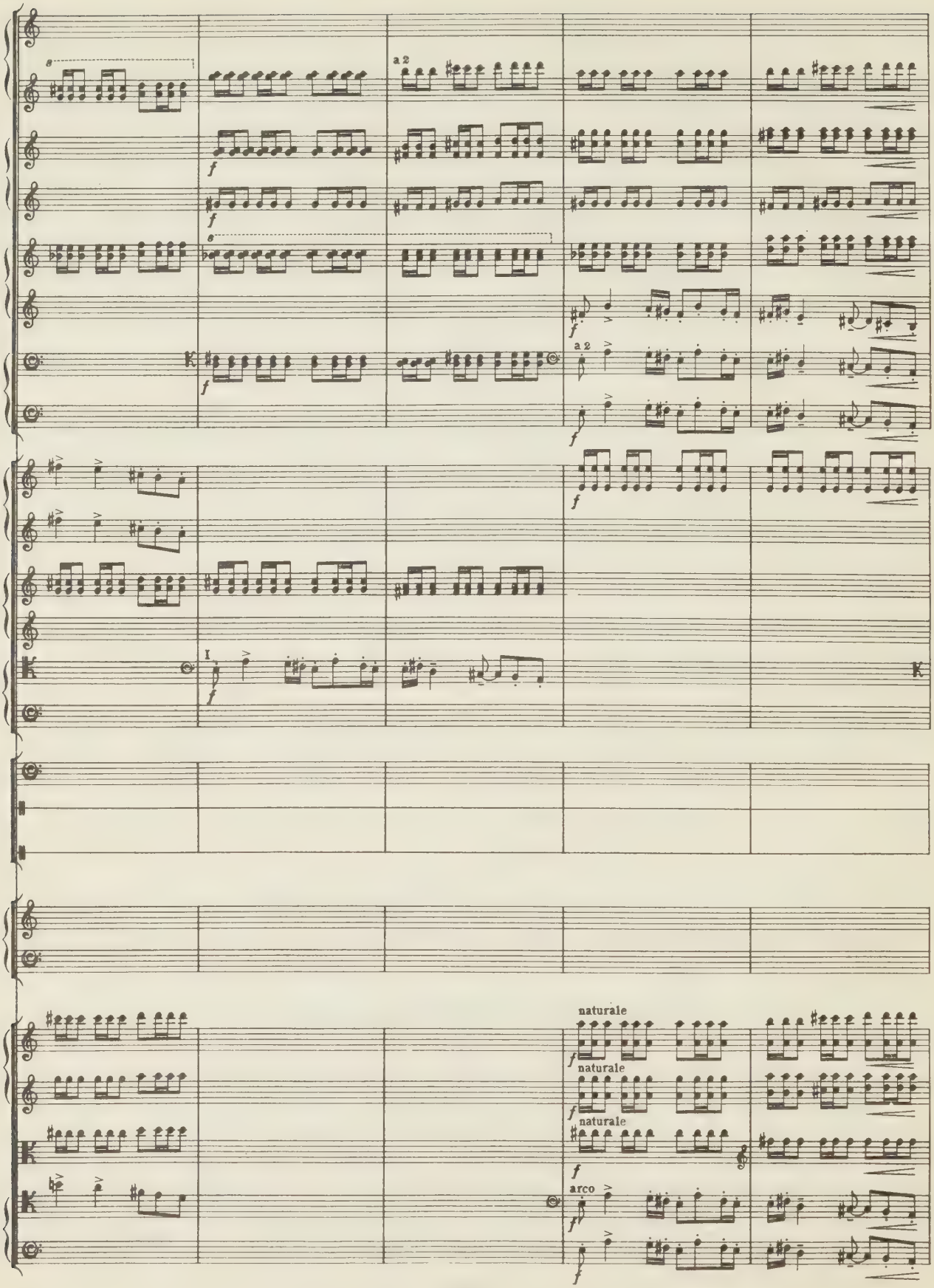
5

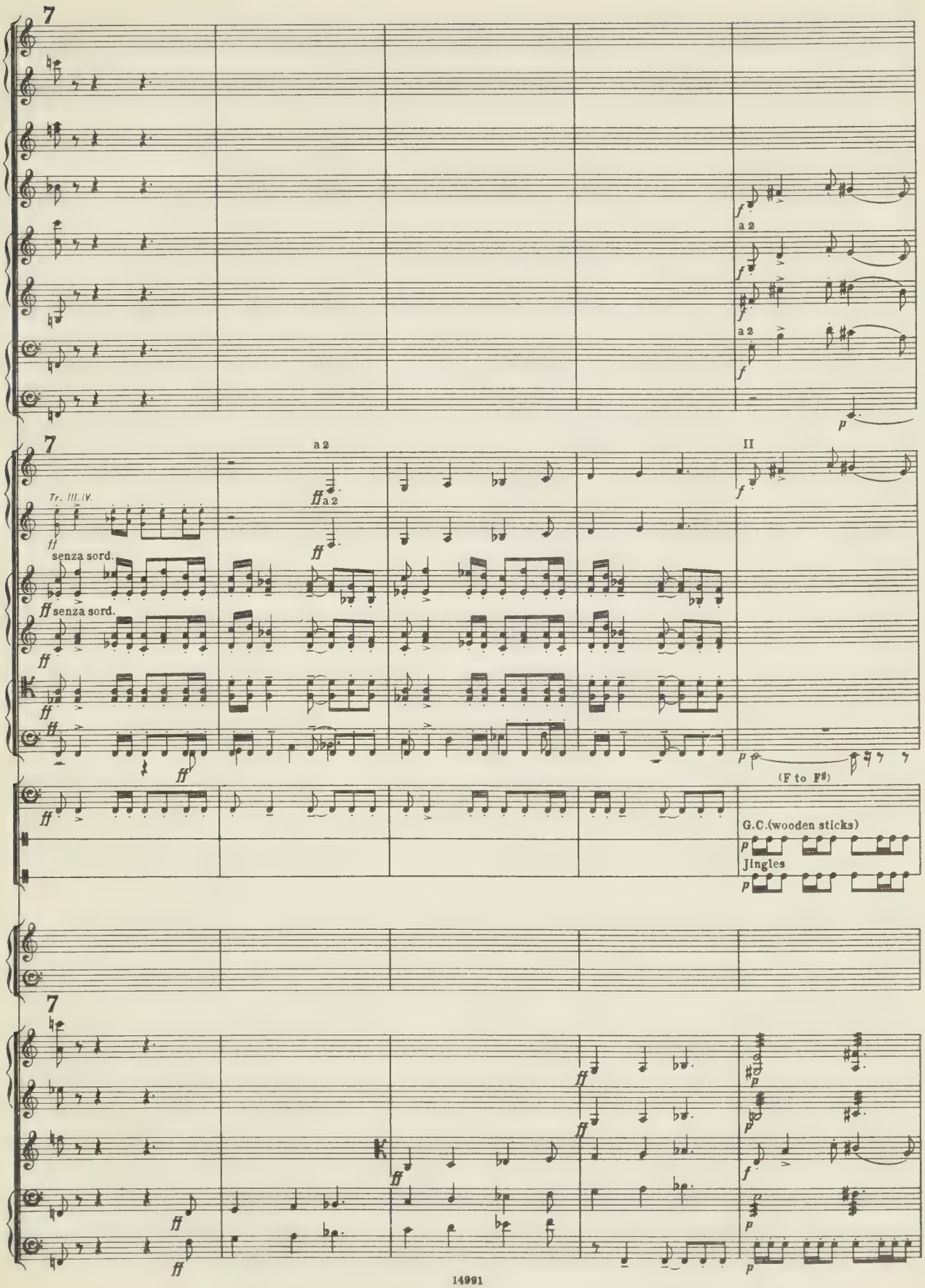
I
Vl.
II
Vle.
Vcl.
C. B.

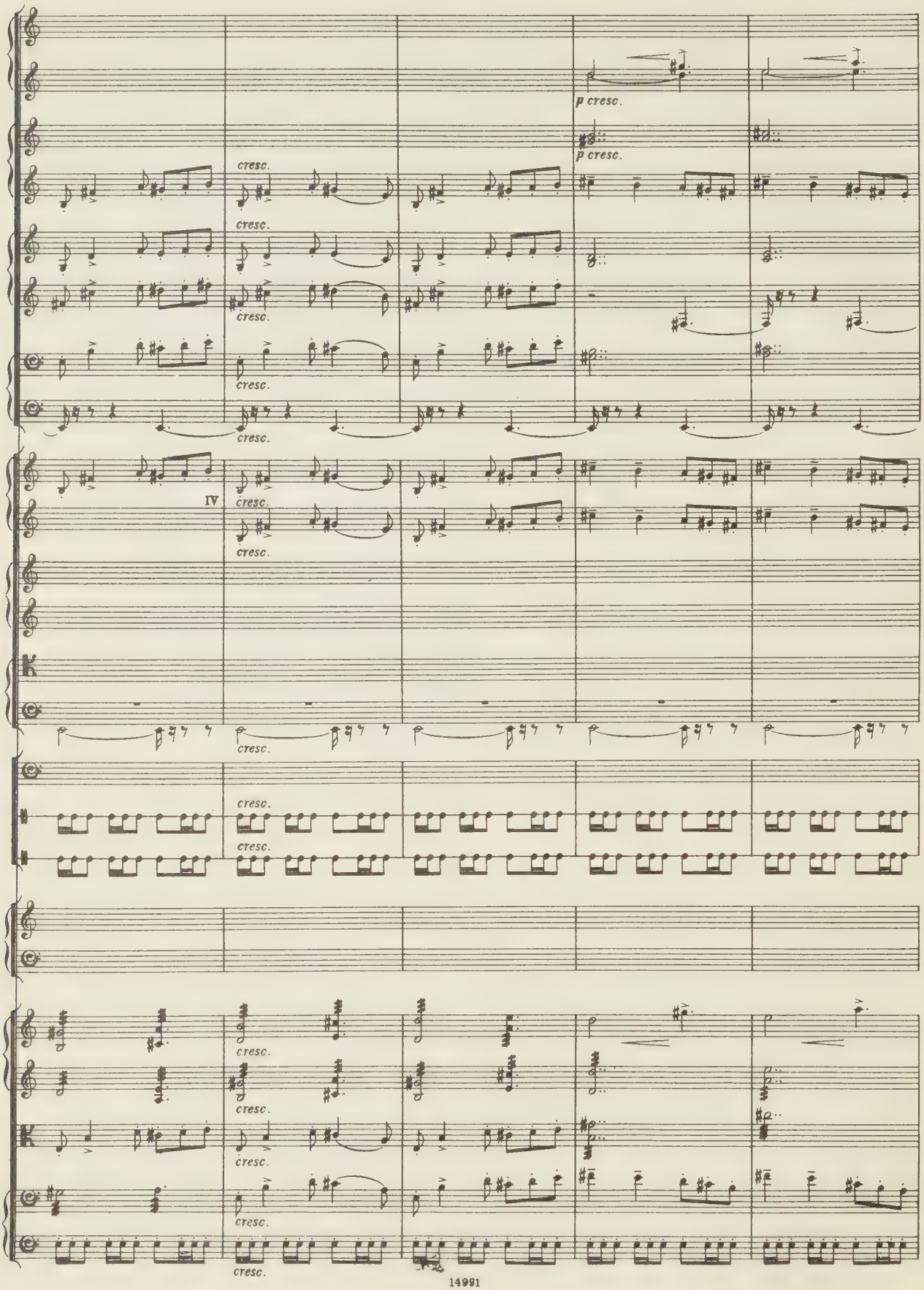
p
p
mf

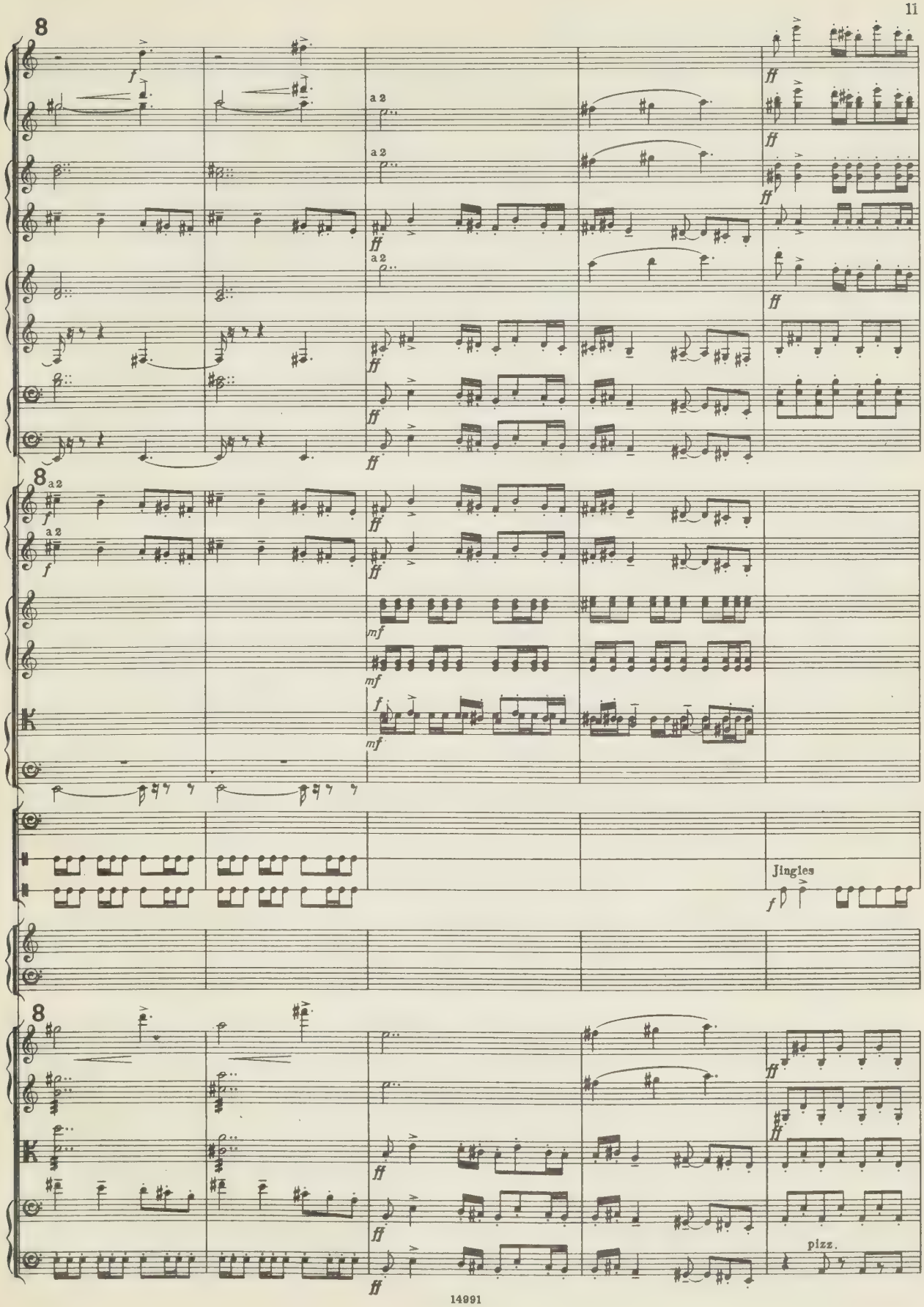

Ob. II
mp
a 2
Tr. III. IV con sord.
con sord.
I
Tuba
mp cresc.

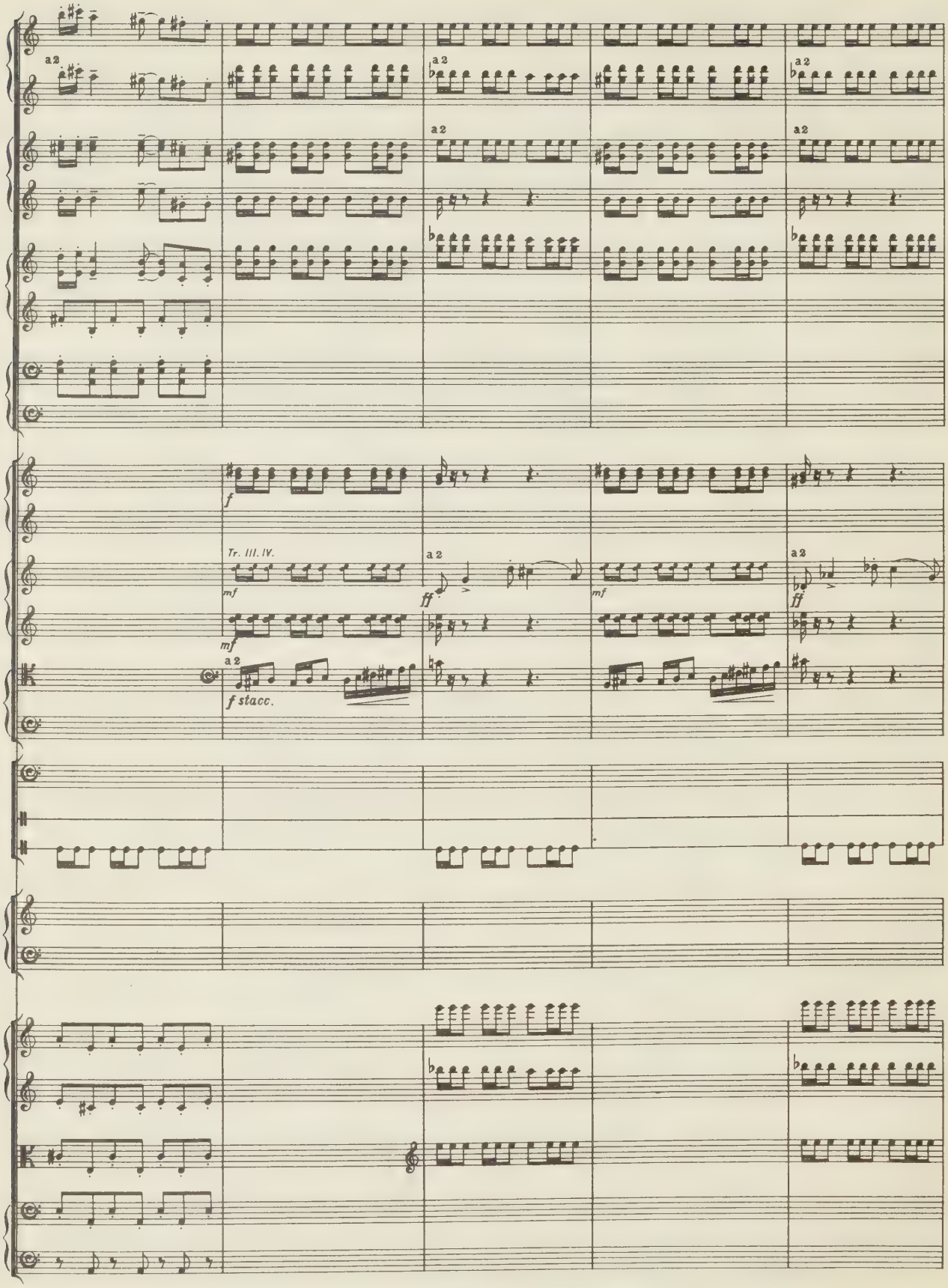

6
f
f
6
a2
f
a2
f
f
6
col legno
f
col legno
f
col legno
f
pizz.
f

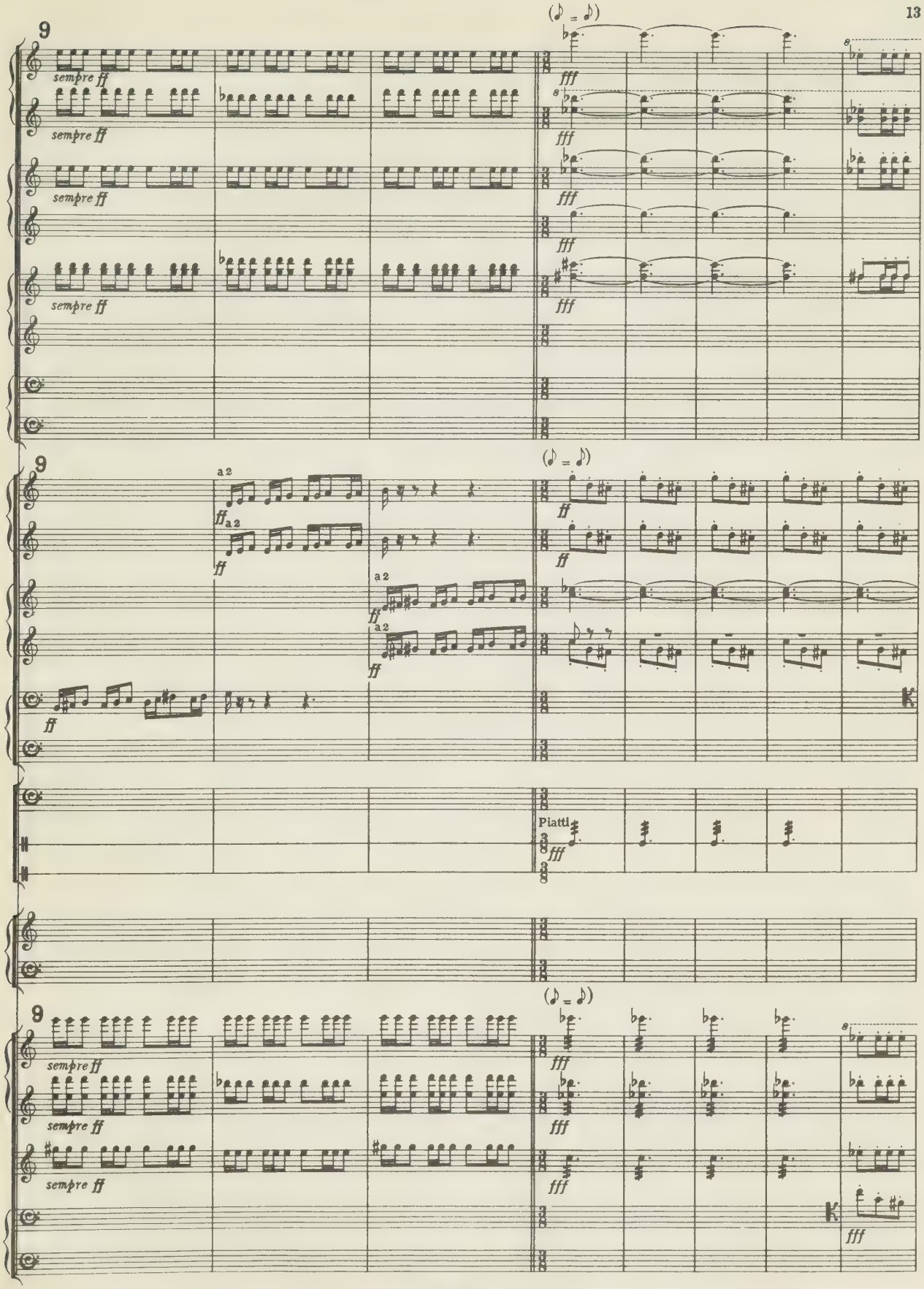

a 2
a 2
naturale
naturale
naturale
arco

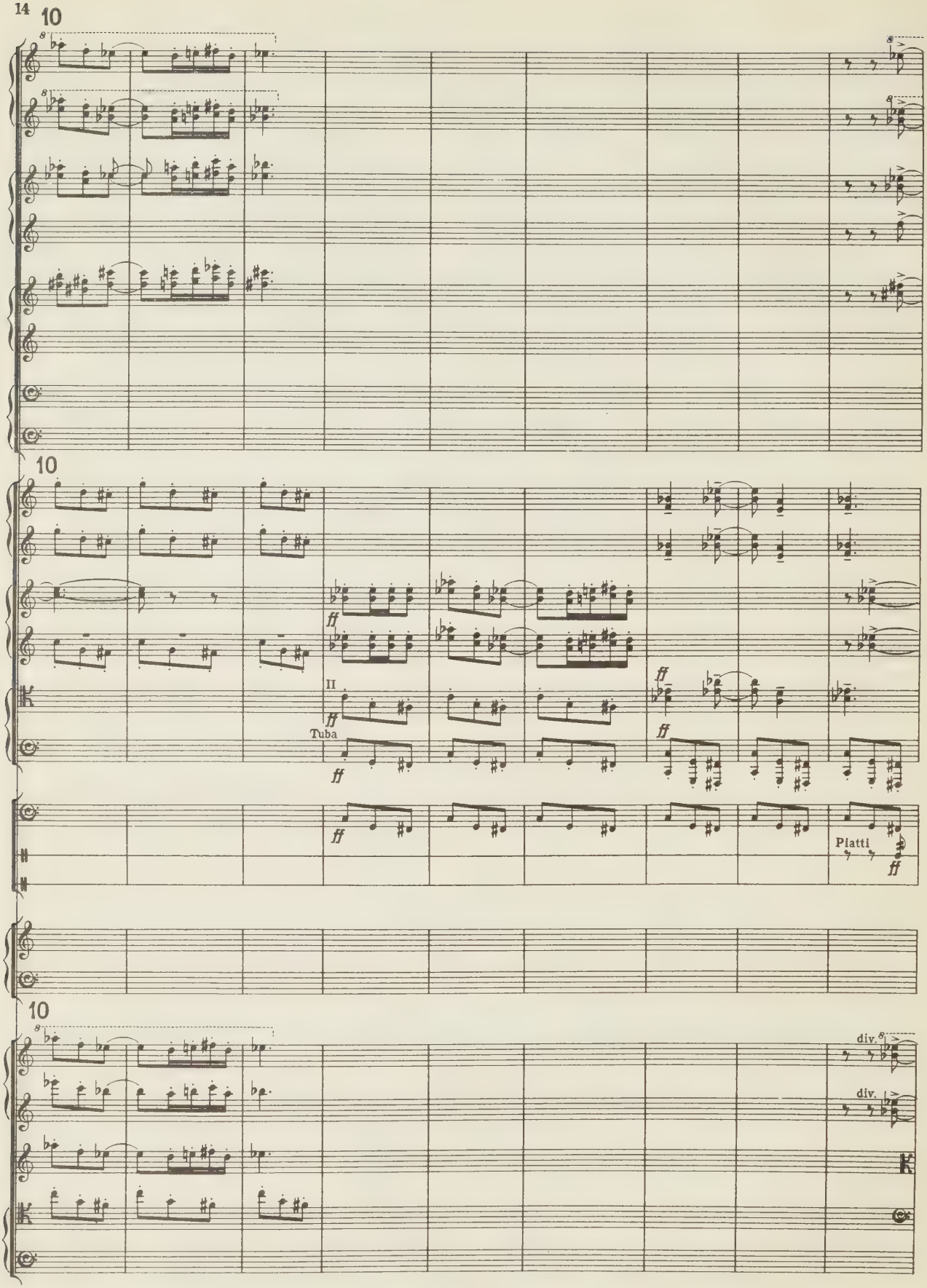

7
a 2
a 2
7
Tr. III. IV.
senza sord.
senza sord.
a 2
a 2
II
(F to F♯)
G.C.(wooden sticks)
Jingles
7

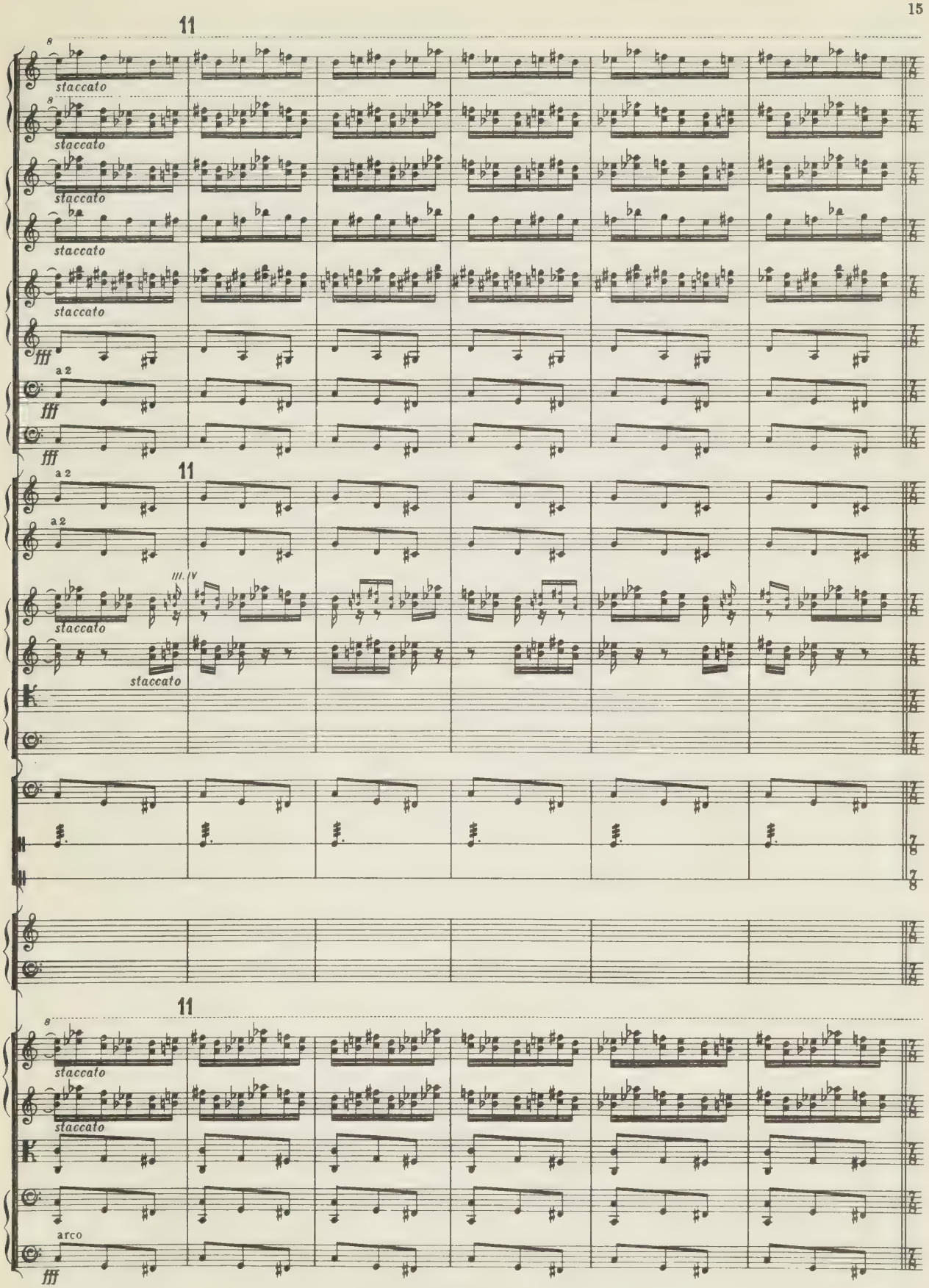

p cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
IV
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

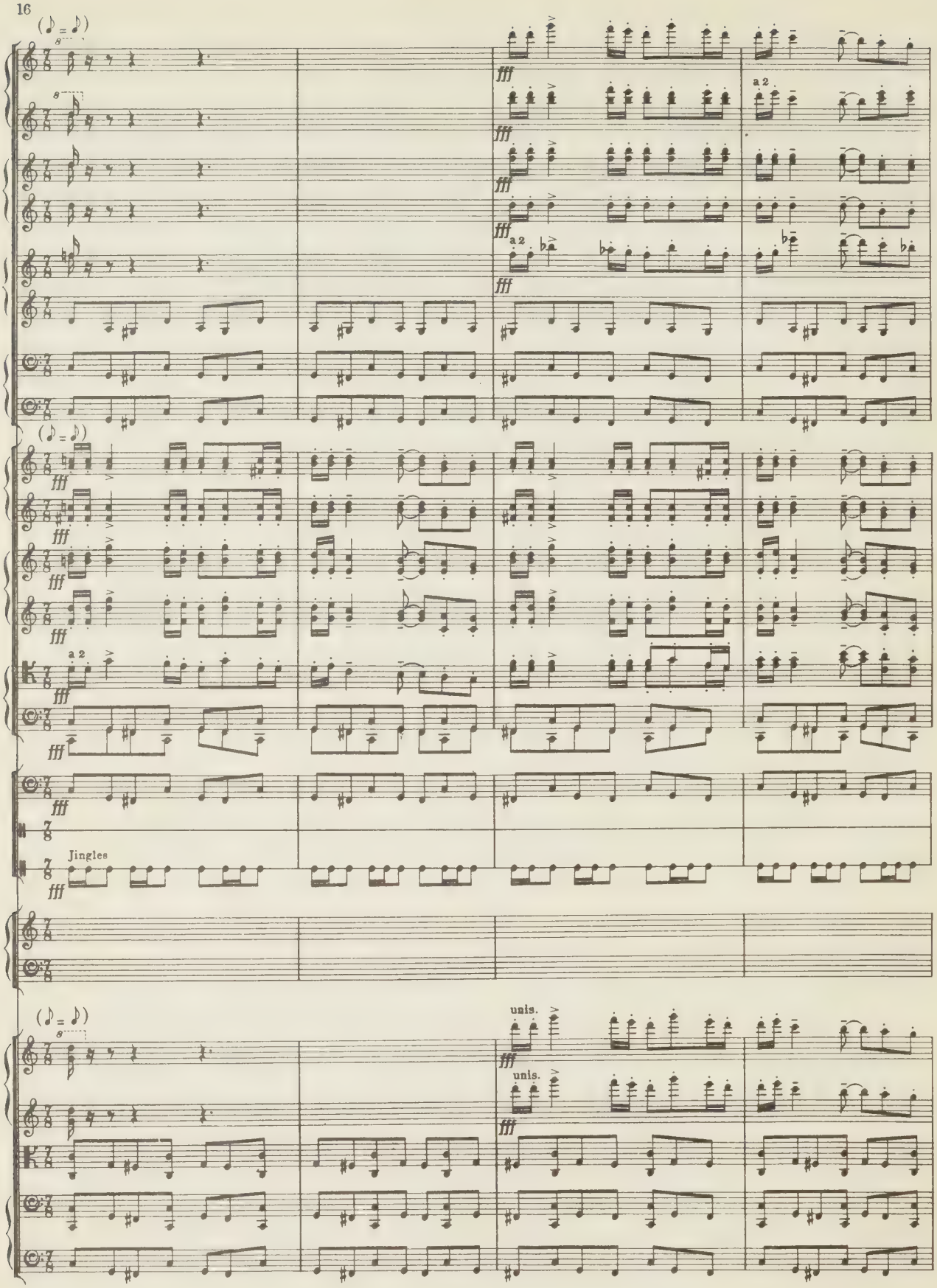

8
a 2
a 2
a 2
ff
8
a 2
a 2
f
mf
Jingles
f
8
ff
pizz.

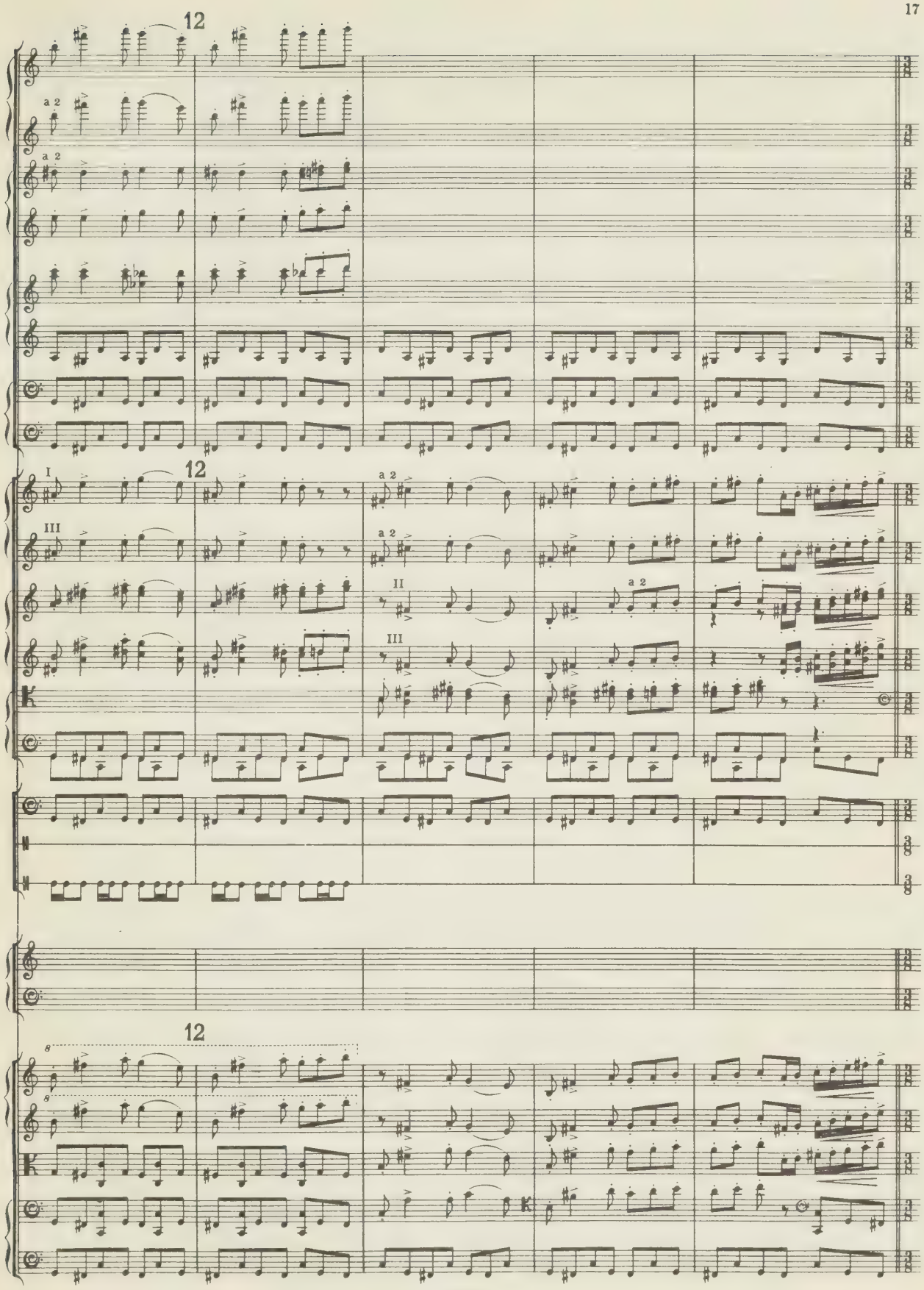

a 2
a 2
a 2
a 2
a 2
a 2
f
Tr. III. IV.
mf
a 2
ff
mf
a 2
ff
mf
a 2
f stacc.

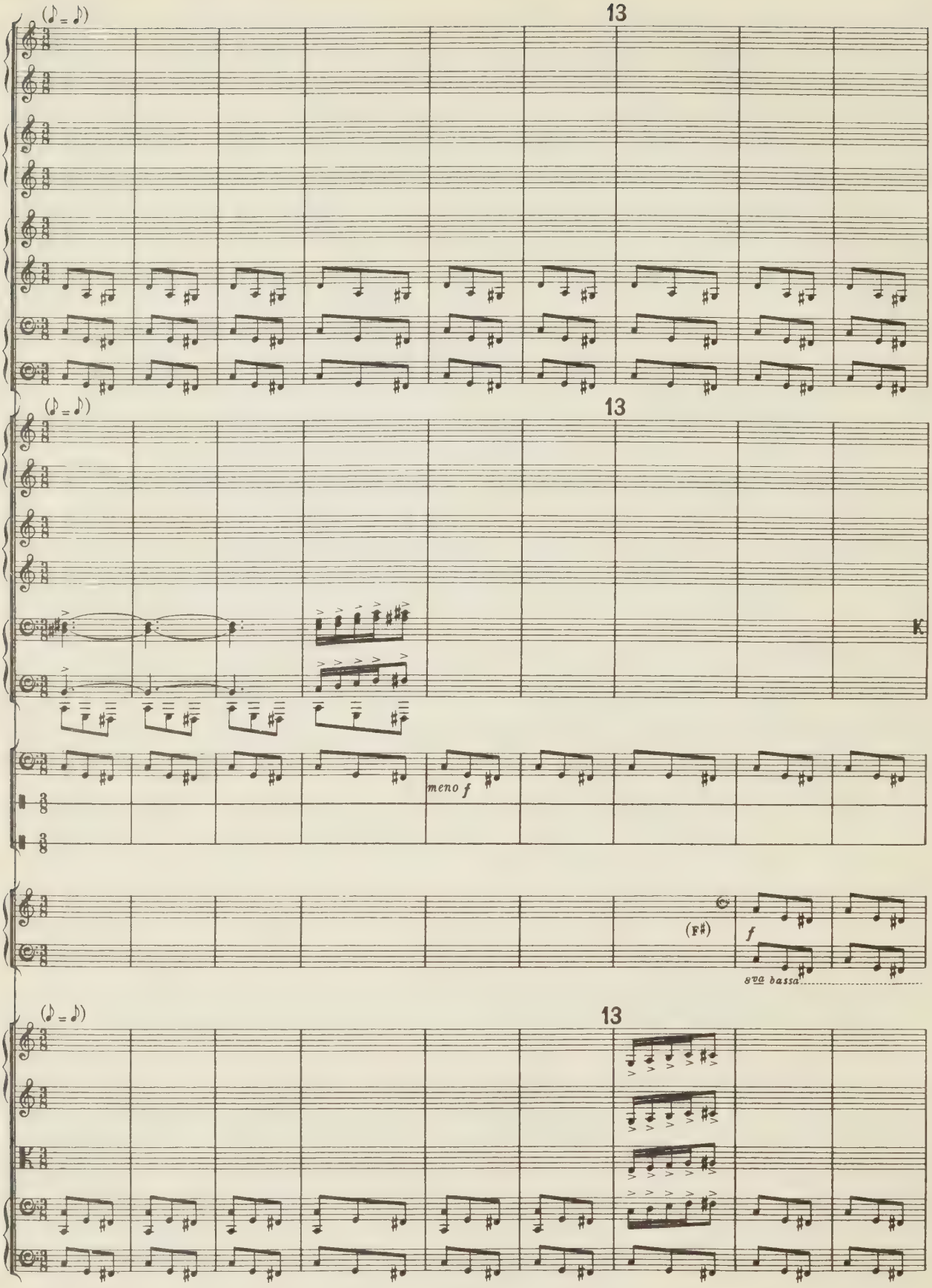

9
sempre ff
fff
a 2
ff
Piatti

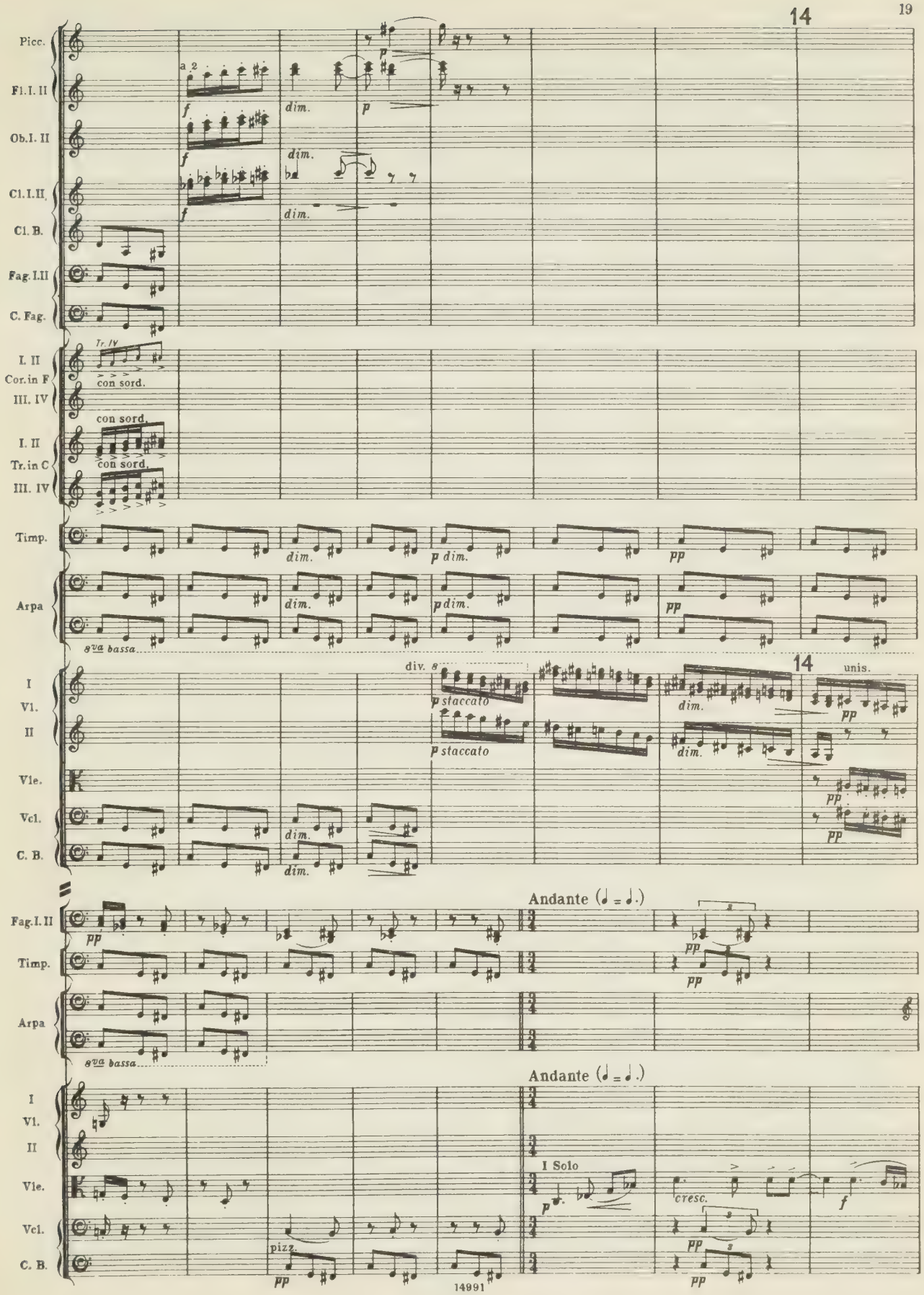

10
10
ff
II
Tuba
ff
ff
ff
ff
ff
Platti
ff
10
div.
div.


11
staccato
fff
a 2
III. IV
arco


(♪ = ♪)
fff
a 2
(♪ = ♪)
Jingles
unis.


12
a 2
a 2
12
I
III
a 2
a 2
II
III
a 2
12
8
8
K
K


(♪ = ♪)
13
(♪ = ♪)
13
K
meno f
(F♯)
f
8va bassa
(♪ = ♪)
13


14
Picc.
Fl. I. II
a 2
f
dim.
p
Ob. I. II
f
dim.
Cl. I. II
f
dim.
Cl. B.
Fag. I. II
C. Fag.
I. II
Cor. in F
III. IV
Tr. IV
con sord.
con sord.
I. II
Tr. in C
con sord.
III. IV
Timp.
dim.
p dim.
pp
Arpa
dim.
p dim.
pp
8va bassa
div. 8
14
unis.
I
Vl.
II
p staccato
p staccato
dim.
dim.
pp
Vle.
pp
Vcl.
dim.
pp
C. B.
dim.
Andante (♩ = ♩.)
Fag. I. II
pp
Timp.
pp
pp
Arpa
8va bassa
Andante (♩ = ♩.)
I
Vl.
II
I Solo
Vle.
p
cresc.
f
Vcl.
pp
C. B.
pizz.
pp
pp

15

Picc.
Fl. I. II
Cl. I. II
Fag. I. II
Cel.
Arpa

(F♮, B♭)

15

I
Vl.
II
Vle.
Vcl.
C. B.

dim.
I Solo
con sord. div.
con sord. div.
Tutti, con sord. div.

16

Picc.
Fl. I. II
Ob. I. II
Cor. in F I. II
Cel.

I Solo
Solo

16

I
Vl.
II
Vle.
Vcl.
C. B.

DANCE OF SPIRITS OF WATER

Allegretto

17

Picc.
Fl. I. II
Cl. I. II
Fag. I. II
Cel.
Arpa
(F♯, B♭)
pp
In the absence of the Celesta, Harp

Allegretto

17

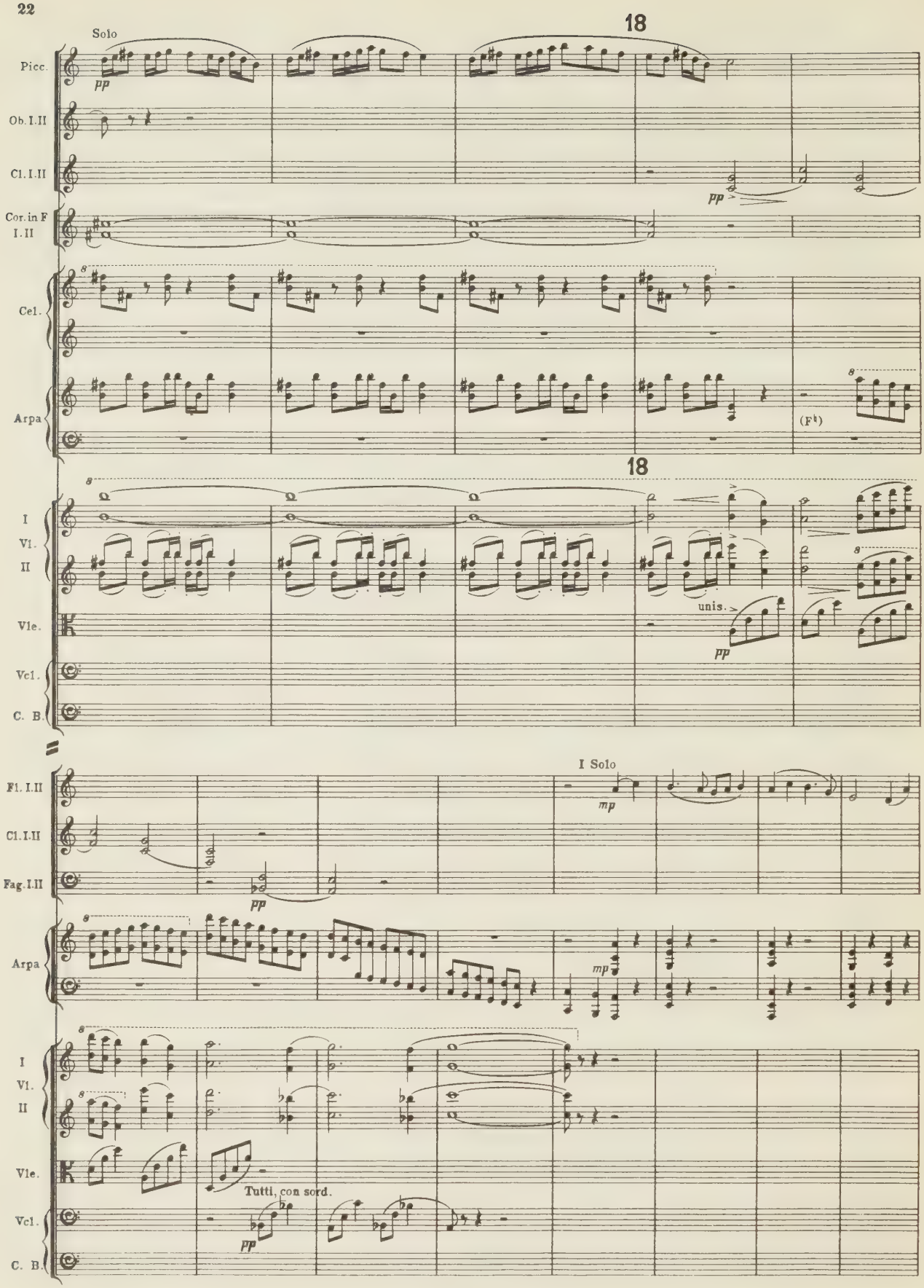
unis.

I Vl. II
Vle.
Vcl.
C. B.

Picc.
Fl. I. II
Ob. I. II
Cl. I. II
Fag. I. II
I Solo
Cor. in F I. II
Cel.
Arpa
plays right hand of Celesta part as well as Harp part here.

div.
(div.)

I Vl. II
Vle.
Vcl.
C. B.


18
Solo
Picc.
pp
Ob. I. II
Cl. I. II
pp
Cor. in F I. II
Cel.
Arpa
(F♮)
18
I Vl. II
unis.
pp
Vle.
Vcl.
C. B.
Fl. I. II
Cl. I. II
Fag. I. II
pp
I Solo
mp
Arpa
mp
I Vl. II
Vle.
Tutti, con sord.
Vcl.
pp
C. B.

19

rall.

a tempo

Fl. I.II

C. Ingl.

Cl. I.II

Fag. I.II

Cor. in F I. II

Cel.

Arpa

cresc.

p

I

ppp

N.B. The Celesta

mf

f

(G♯, C♯, F♯)

19

rall.

a tempo

I Vl. II

Vle.

Vcl.

C. B.

(div.)

p — mf

mf

f

ppp

20

Fl. I.II

Cl. I.II

Cor. in F I. II

Cel.

Arpa

is more important than the Harp here.

(F♮, C♮, G♮)

unis.

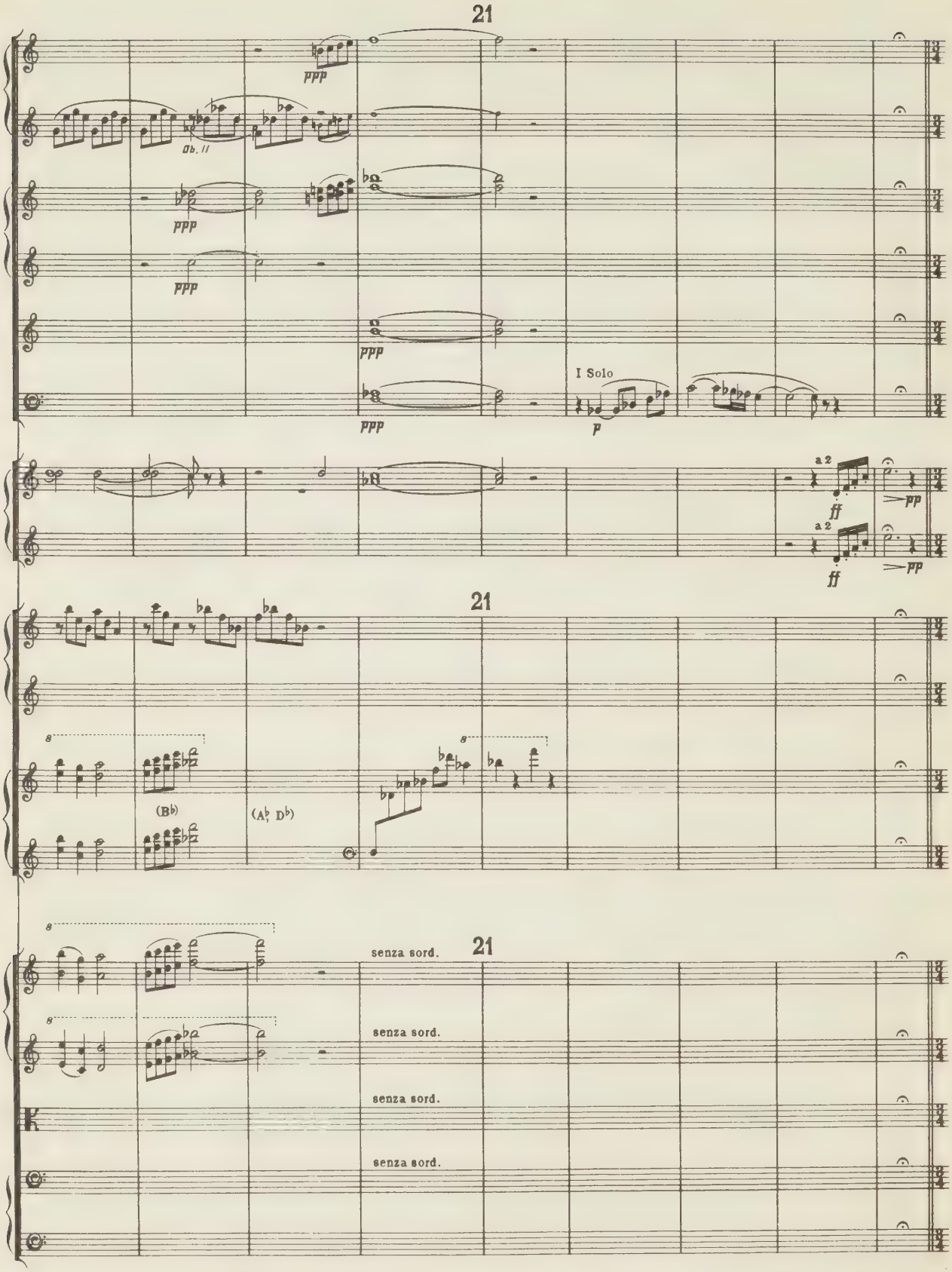
div.

I Vl. II

Vle.

Vcl.

C. B.


21
ppp
Ob. II
ppp
ppp
ppp
ppp
I Solo
p
a 2
ff
pp
a 2
ff
pp
21
8
(B♭)
(A♭, D♭)
8
8
8
21
senza sord.
senza sord.
senza sord.
senza sord.

DANCE OF SPIRITS OF FIRE

Allegro moderato 22

Picc.
Fl. I. II
Ob. I. II
C. Ingl.
Cl. I. II
Cl. B.
Fag. I. II
C. Fag.

Allegro moderato 22

I. II
Cor. in F
III. IV
I. II
Tr. in C
III. IV
I. II
Trb.
III e Tuba

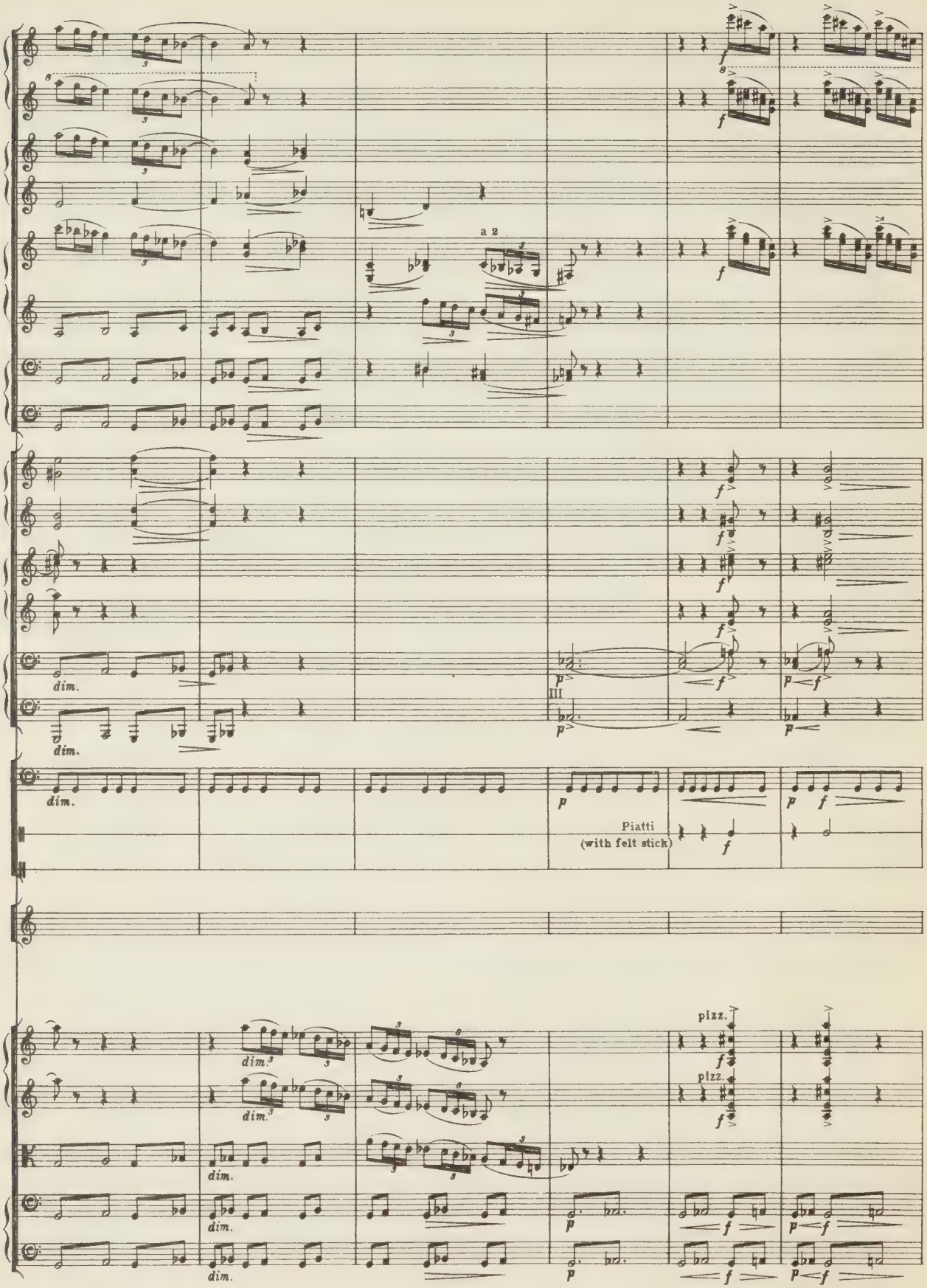
Timp.
G. C. e Piatti
Tamb. Jingles
Xylophone

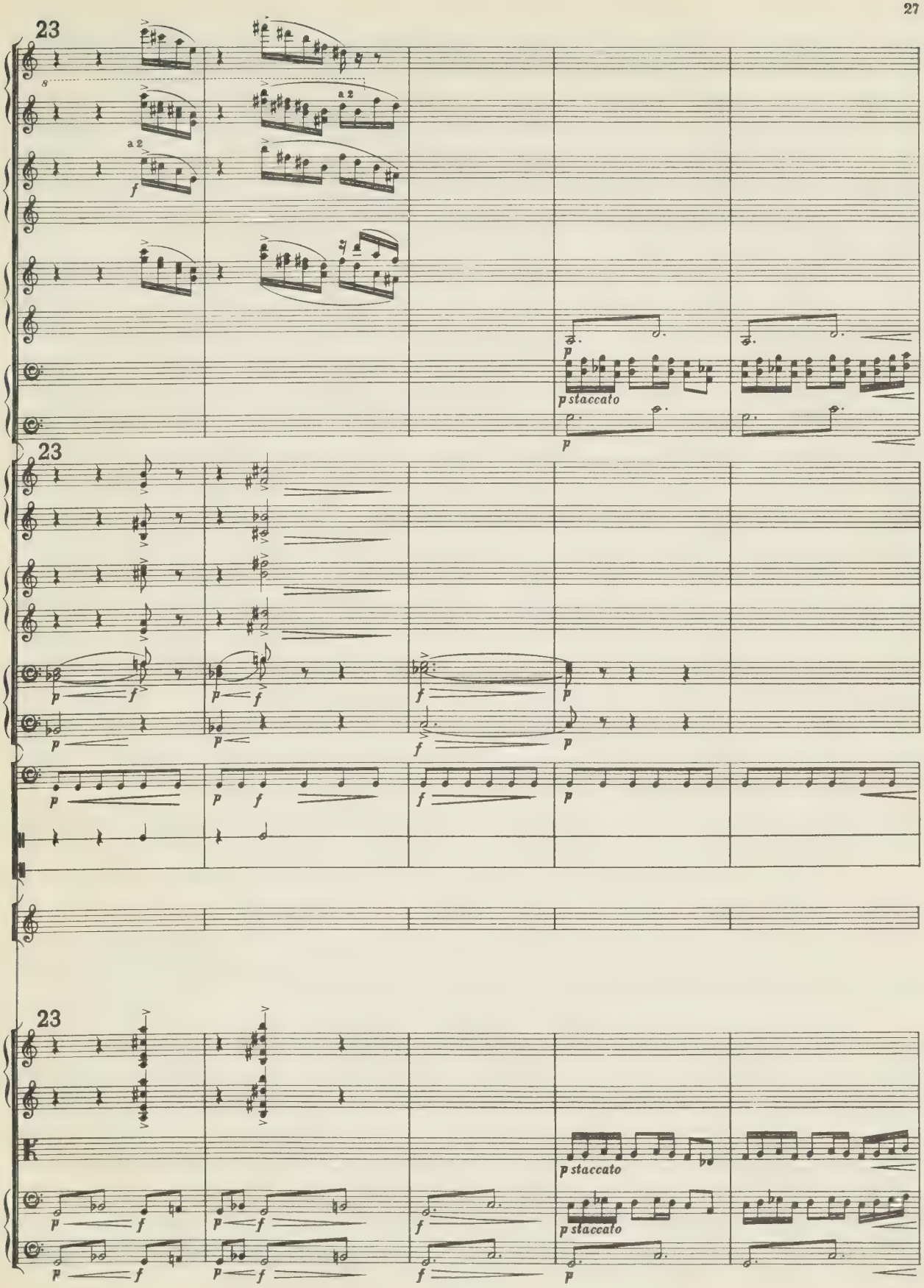
Allegro moderato 22

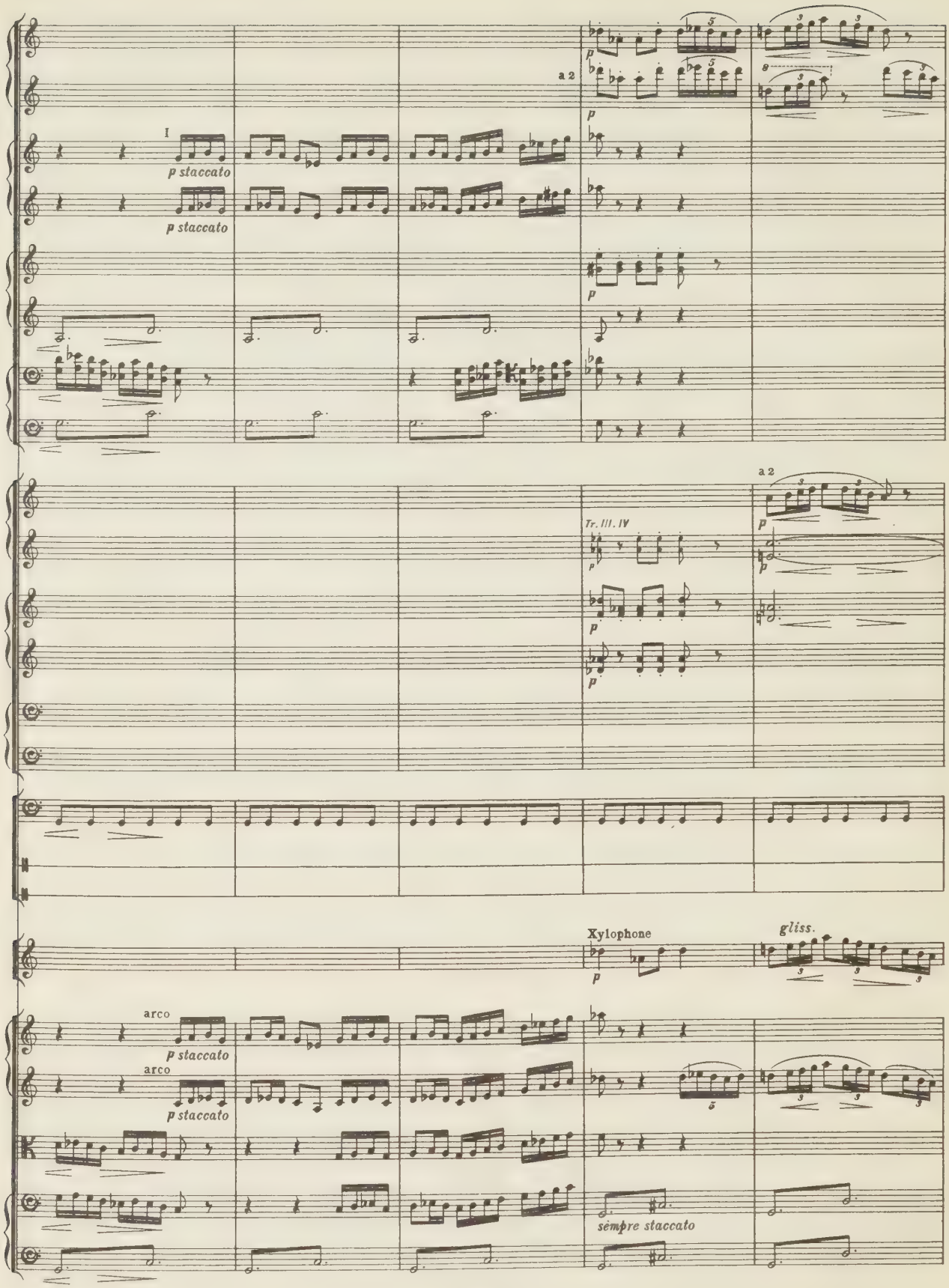
I
Vl.
II
Vle.
Vcl.
C. B.

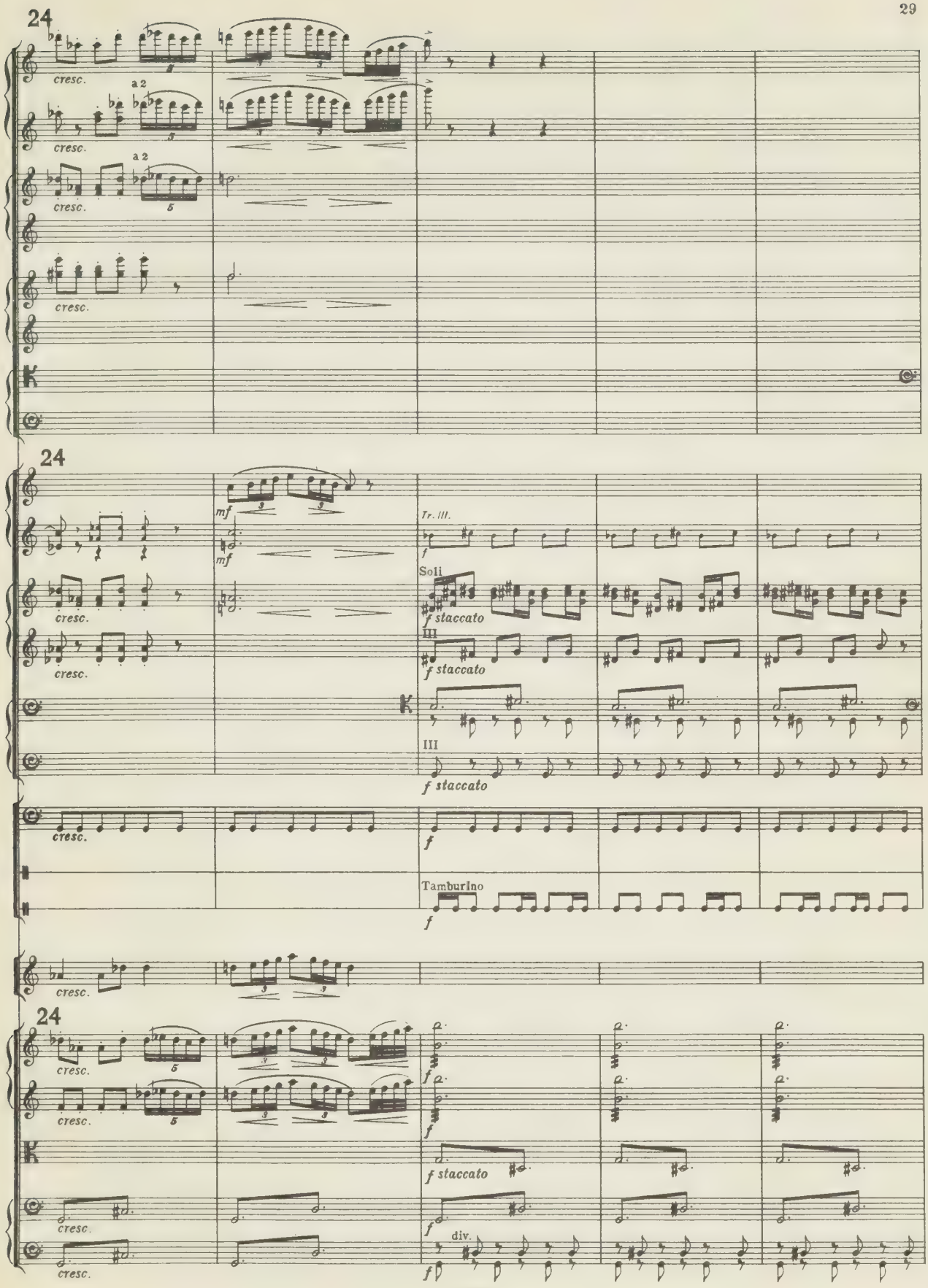
a 2 — ff — senza sord. — II — Tuba — unis. — arco — sempre staccato — simile — G. C. (felt stick)

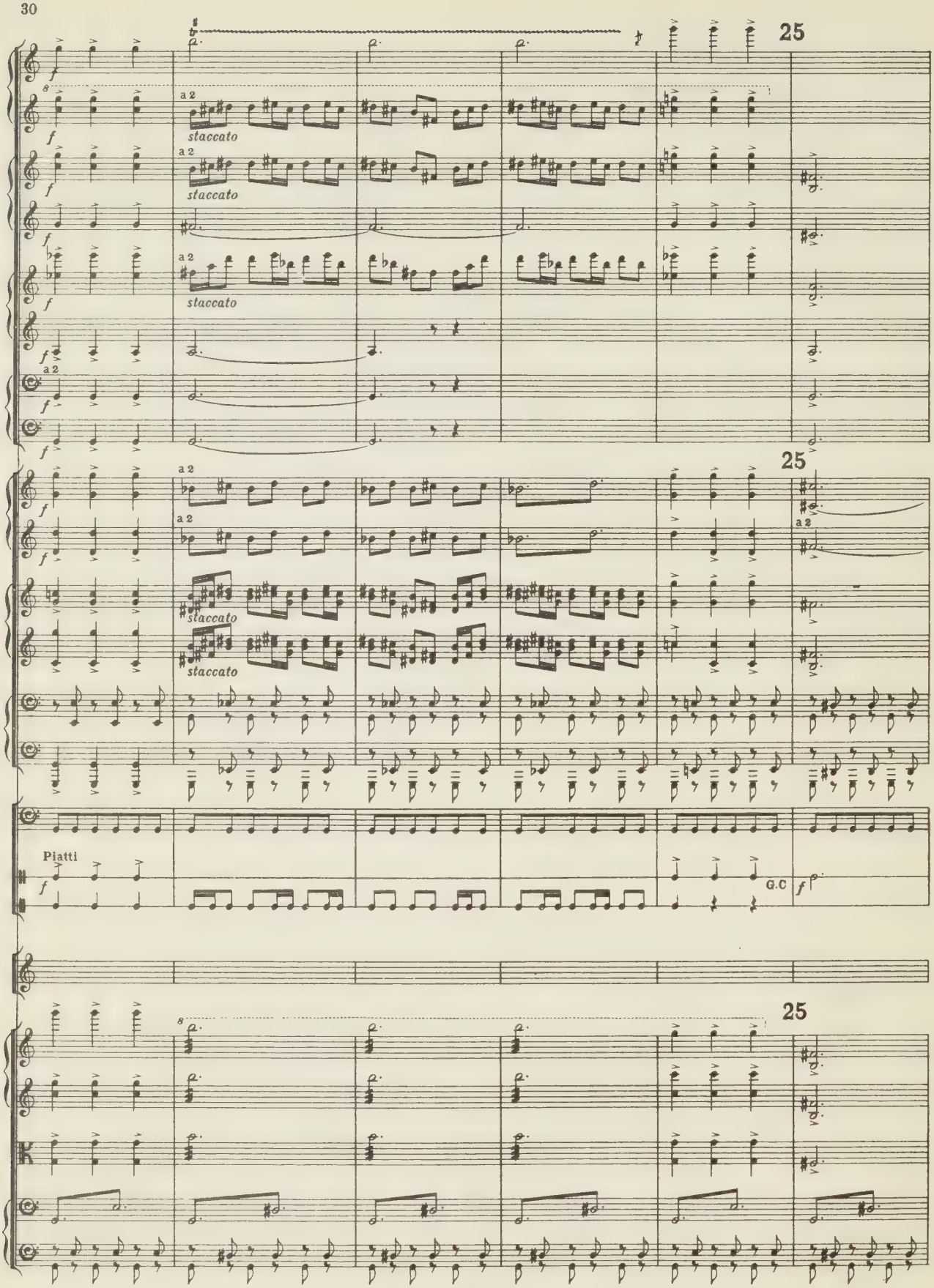
* felt stick,
+ wooden stick

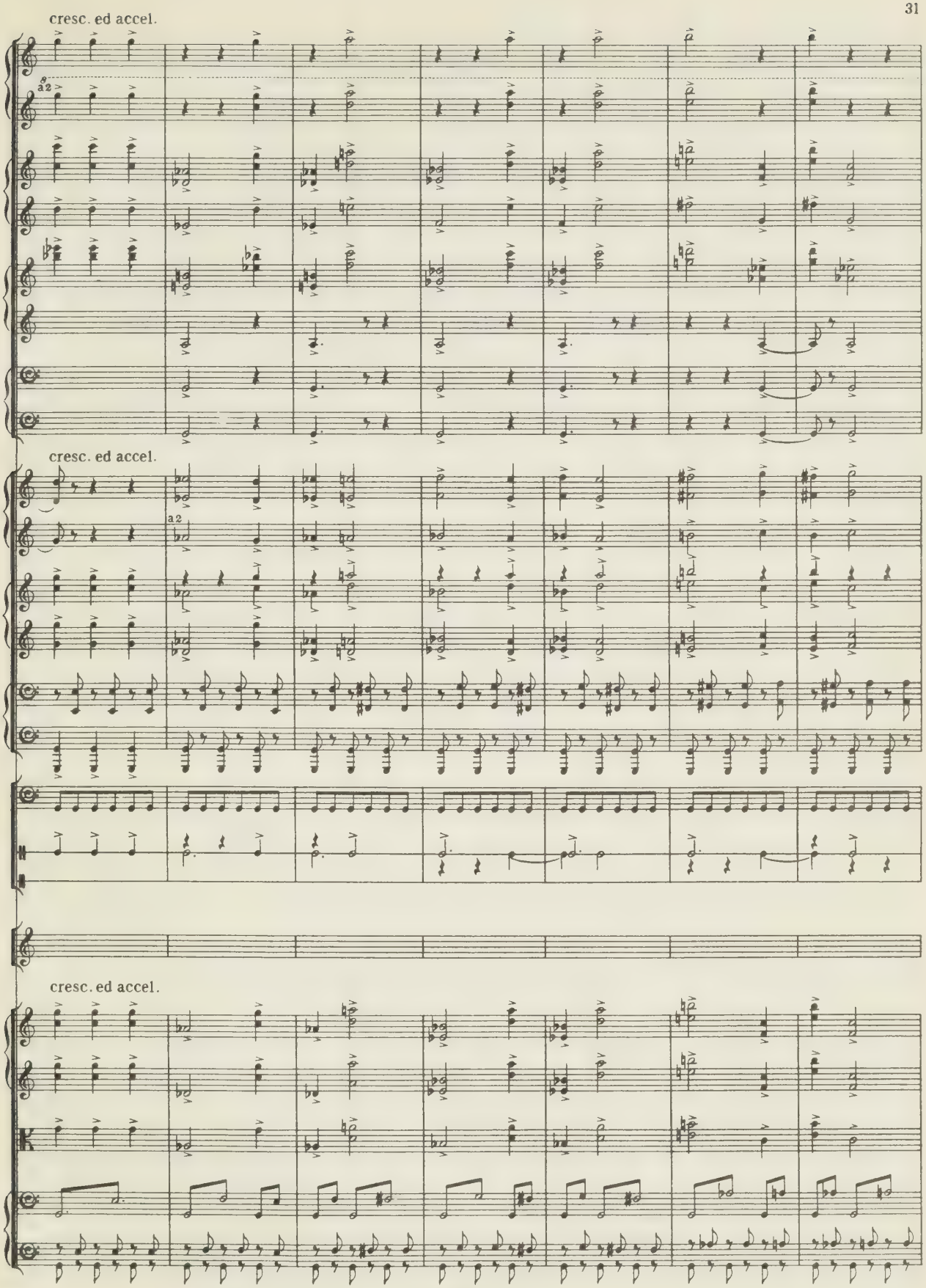

a 2
dim.
III
Piatti
(with felt stick)
pizz.

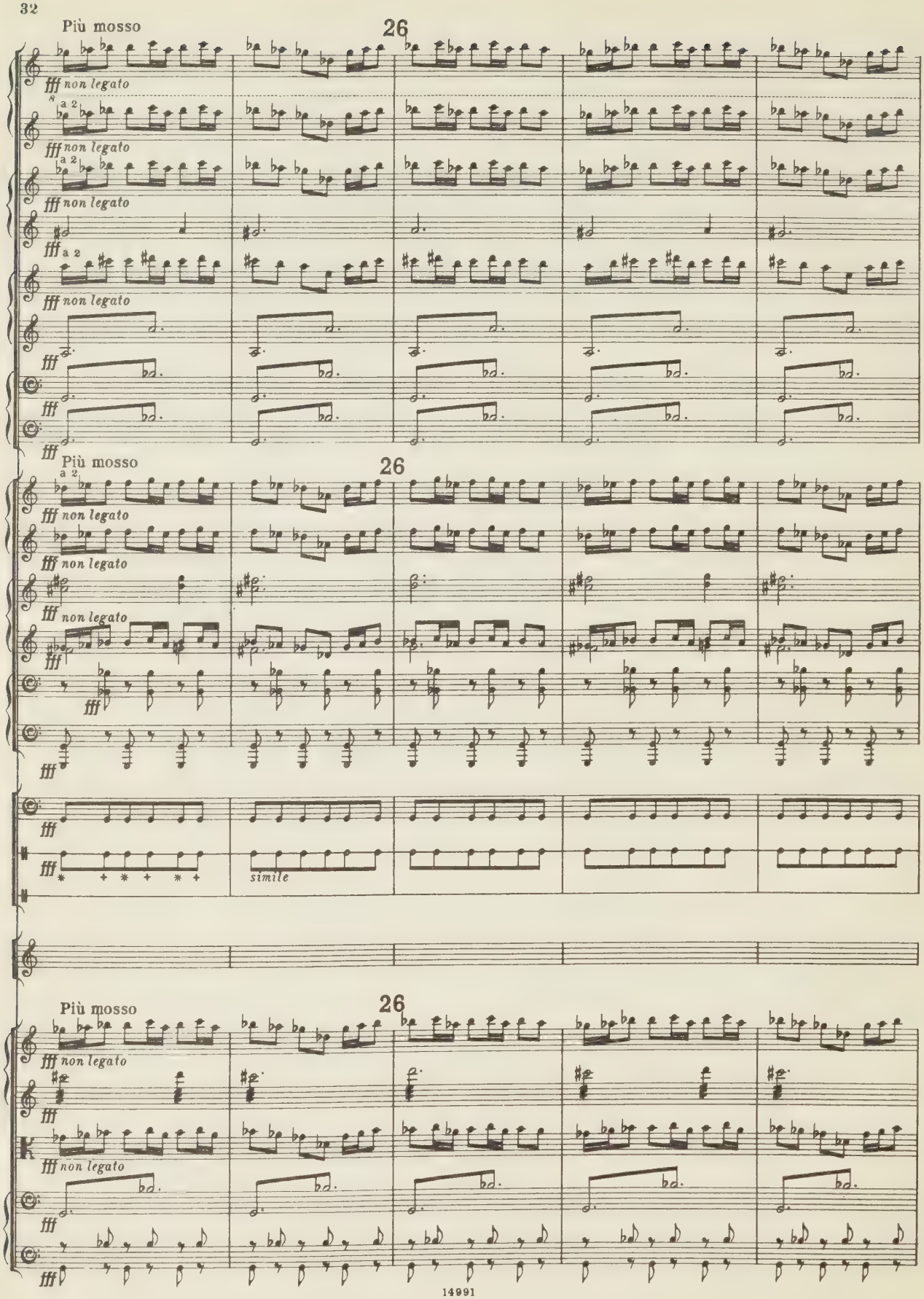

23
a 2
a 2
p staccato
23
23
p staccato
p staccato


I
p staccato
p staccato
a 2
p
p
p
a 2
Tr. III. IV
p
p
p
p
p
Xylophone
p
gliss.
arco
p staccato
arco
p staccato
sempre staccato


24
cresc.
a 2
cresc.
a 2
cresc.
cresc.
24
mf
mf
cresc.
cresc.
Tr. III.
f
Soli
f staccato
III
f staccato
III
f staccato
cresc.
f
Tamburino
f
cresc.
24
cresc.
cresc.
f
f
f staccato
cresc.
f
div.
cresc.
f


25
a 2
staccato
a 2
staccato
a 2
staccato
a 2
25
a 2
a 2
staccato
staccato
a 2
Piatti
G.C
25


cresc. ed accel.
a2
cresc. ed accel.
a2
cresc. ed accel.


Più mosso
26
fff non legato
a 2
fff non legato
a 2
fff non legato
fff
a 2
fff non legato
fff
fff
Più mosso
26
a 2
fff non legato
fff non legato
fff non legato
fff
fff
fff
fff
simile
Più mosso
26
fff non legato
fff
fff non legato
fff
fff

Tempo I°

fff staccato

sempre staccato

Tempo I°

fff

staccato

a 2

sempre staccato

* + simile

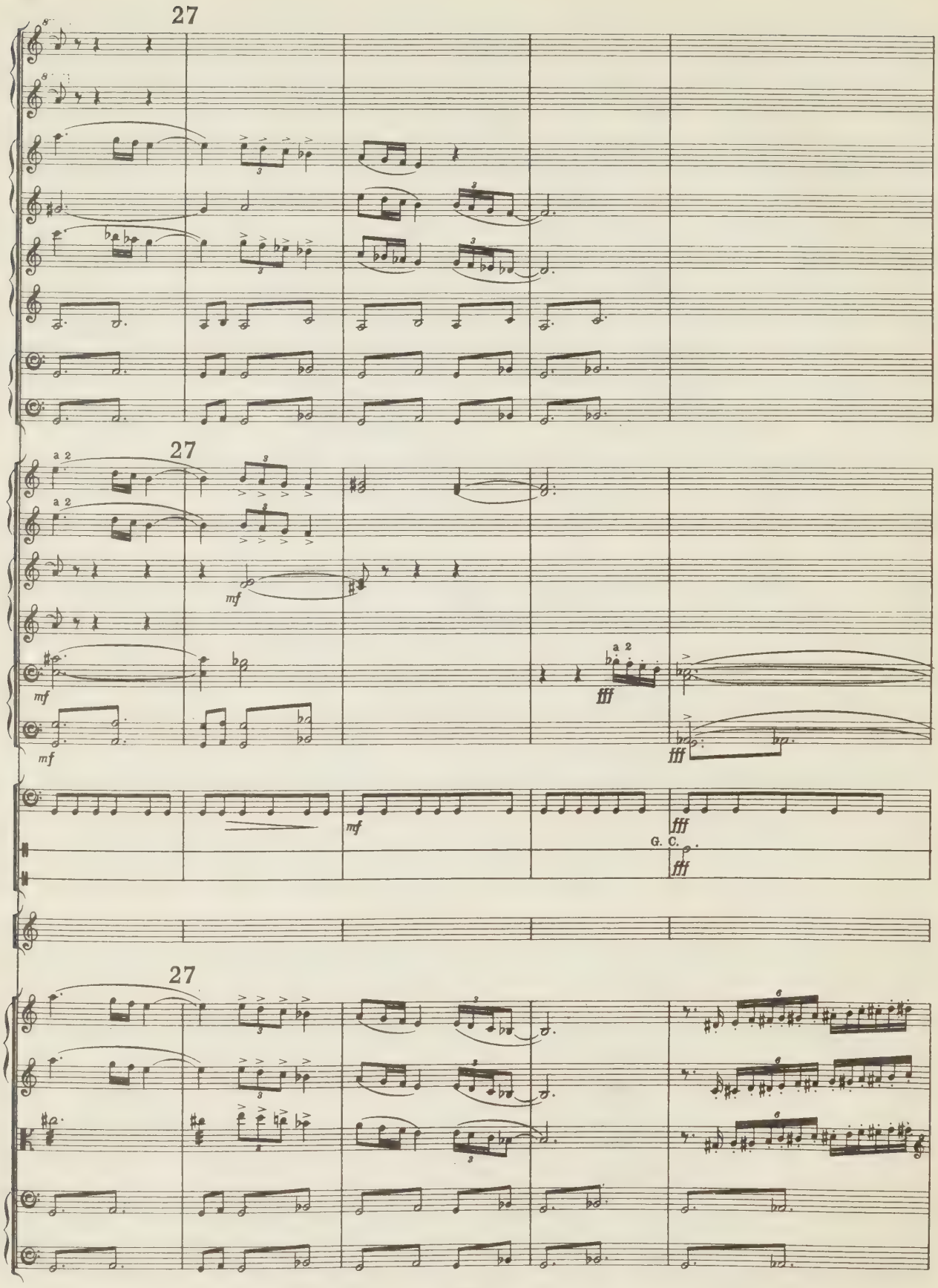
G. C. (felt stick)

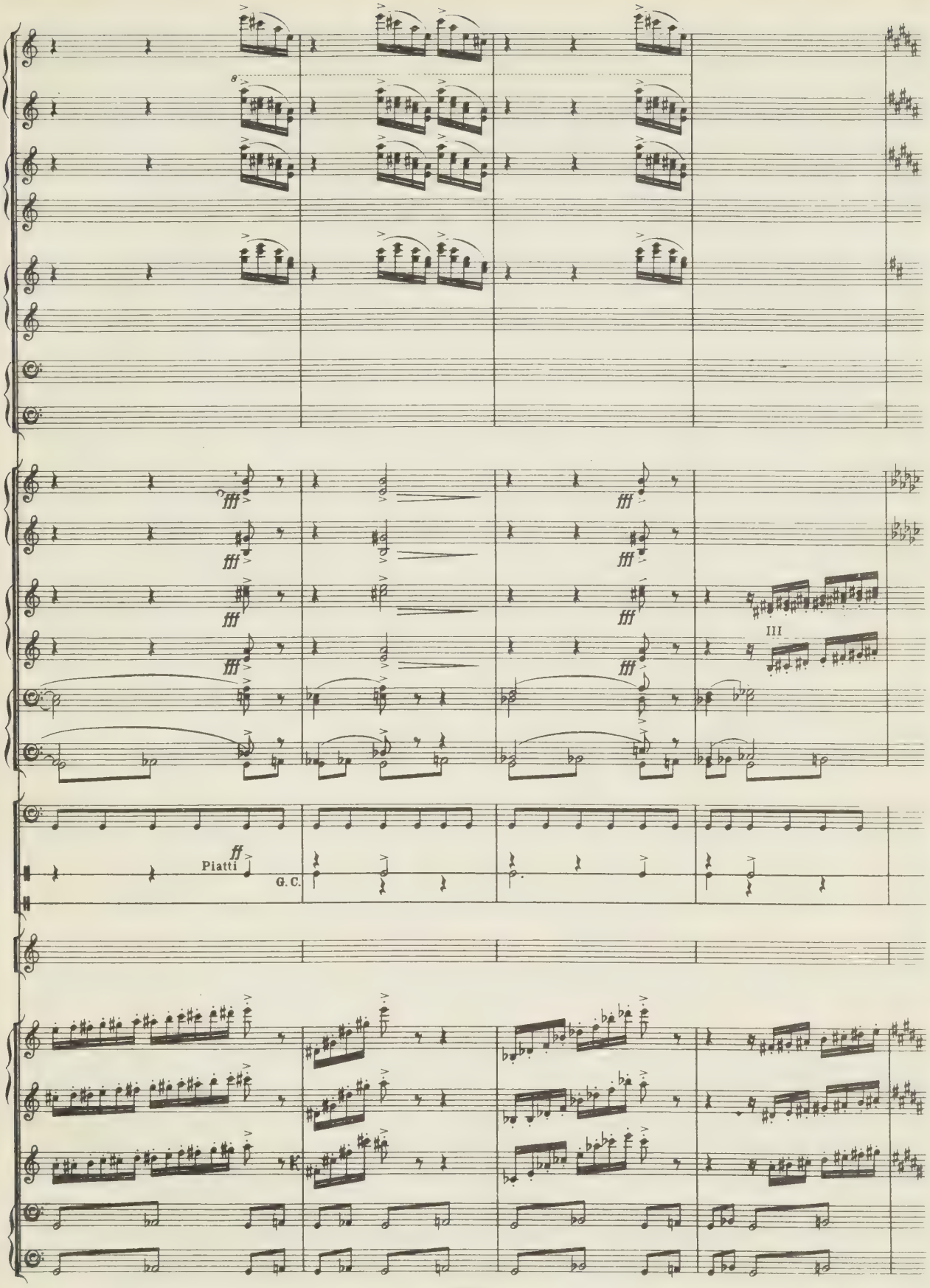
Tempo I°

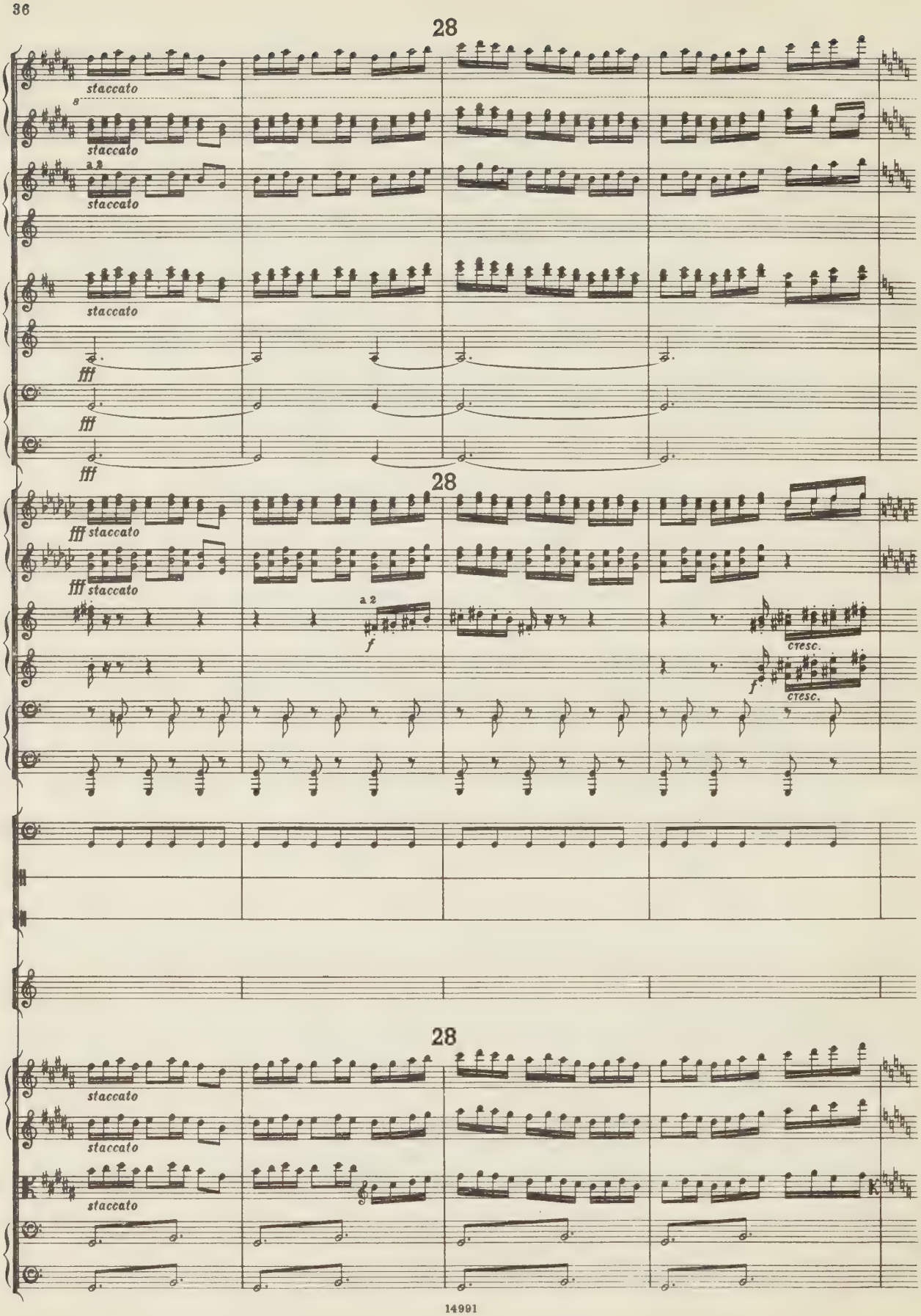
fff staccato

unis.

sempre staccato


27
a 2
mf
fff
G. C.


8
fff
III
ff
Piatti
G. C.


28
staccato
staccato
a 2
staccato
staccato
fff
fff
fff
28
fff staccato
fff staccato
a 2
f
cresc.
f
cresc.
28
staccato
staccato
staccato

a 2

a 2

a 2

fff staccato

fff staccato

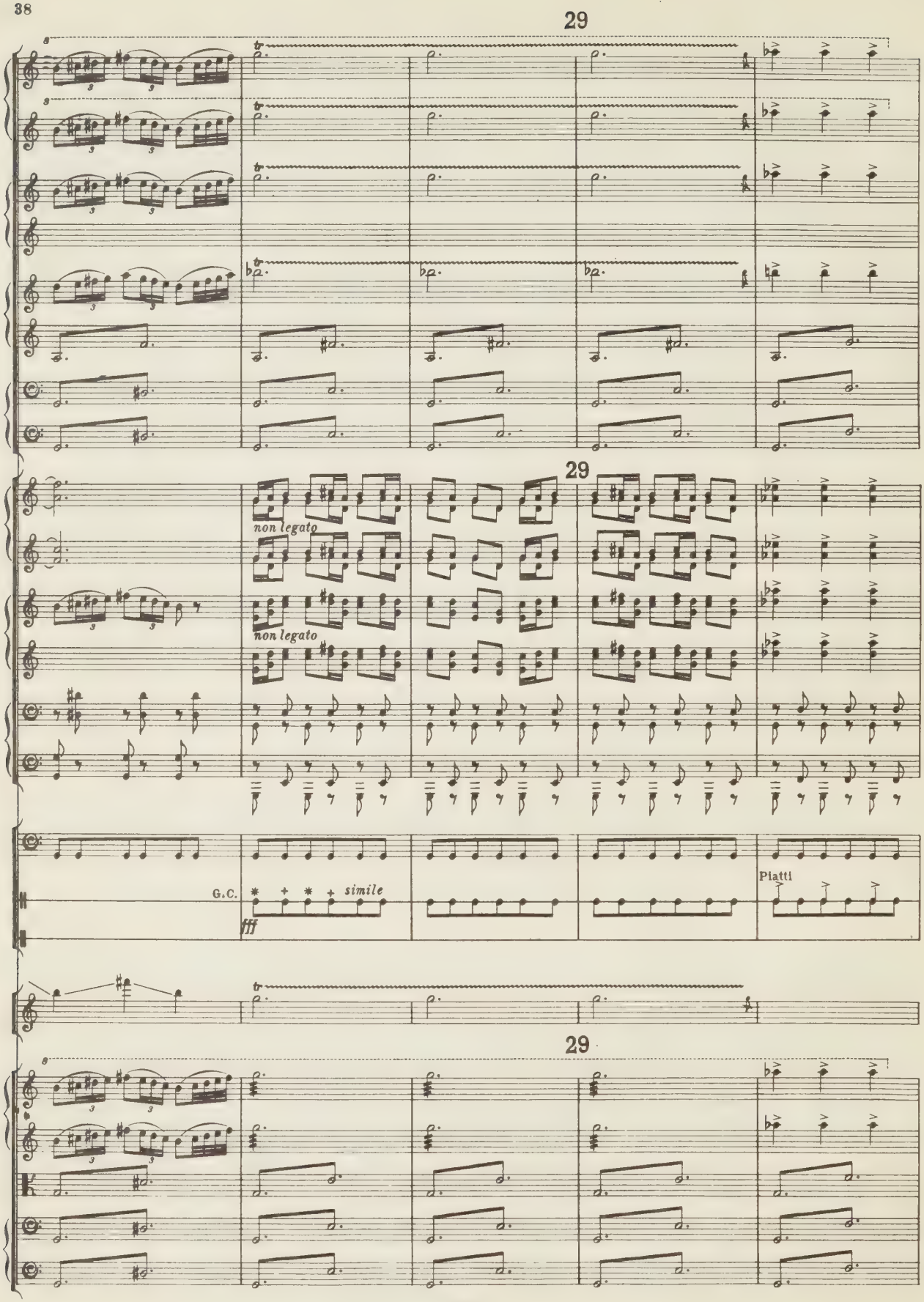
a 2

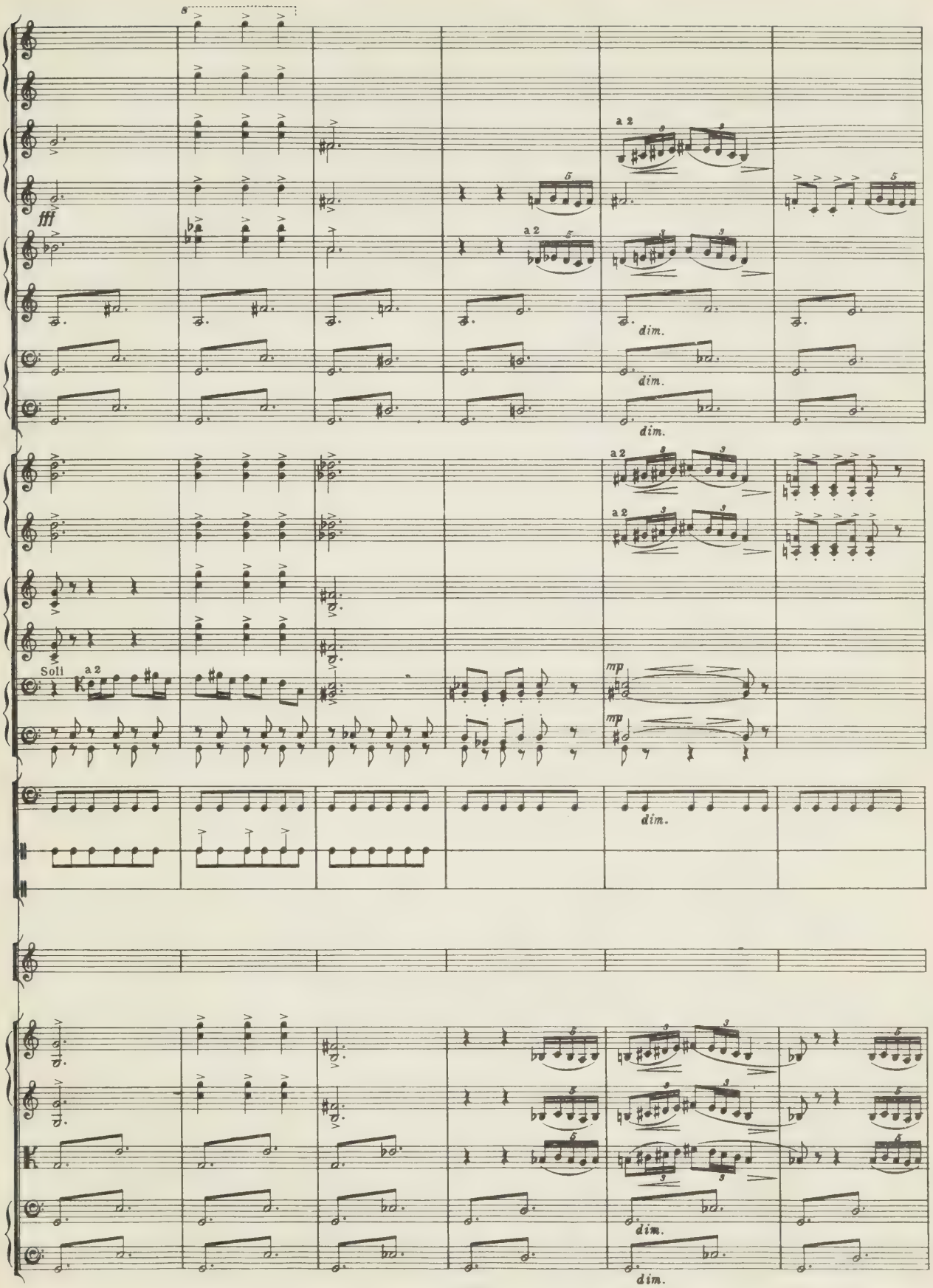
Xylophone

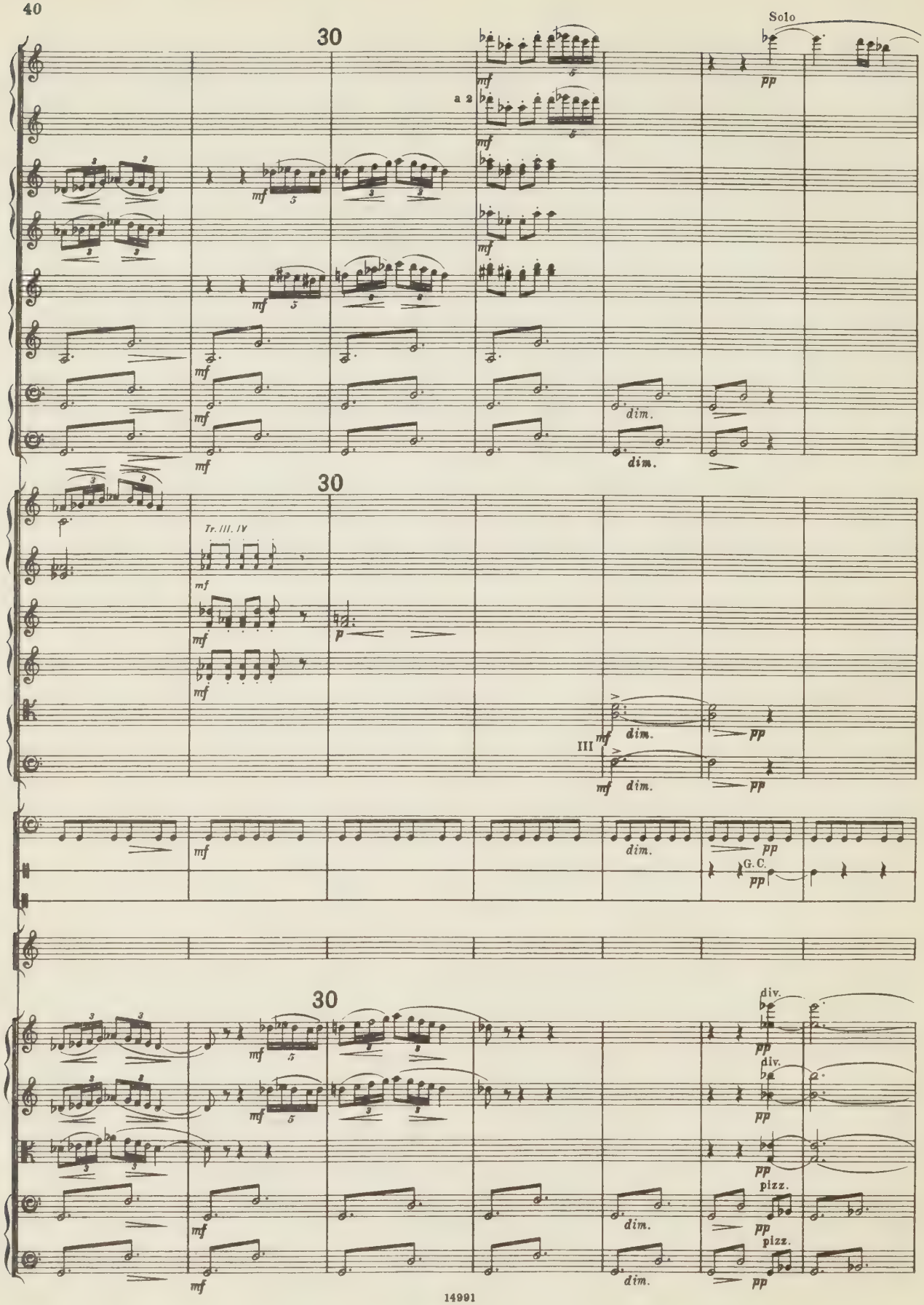
fff

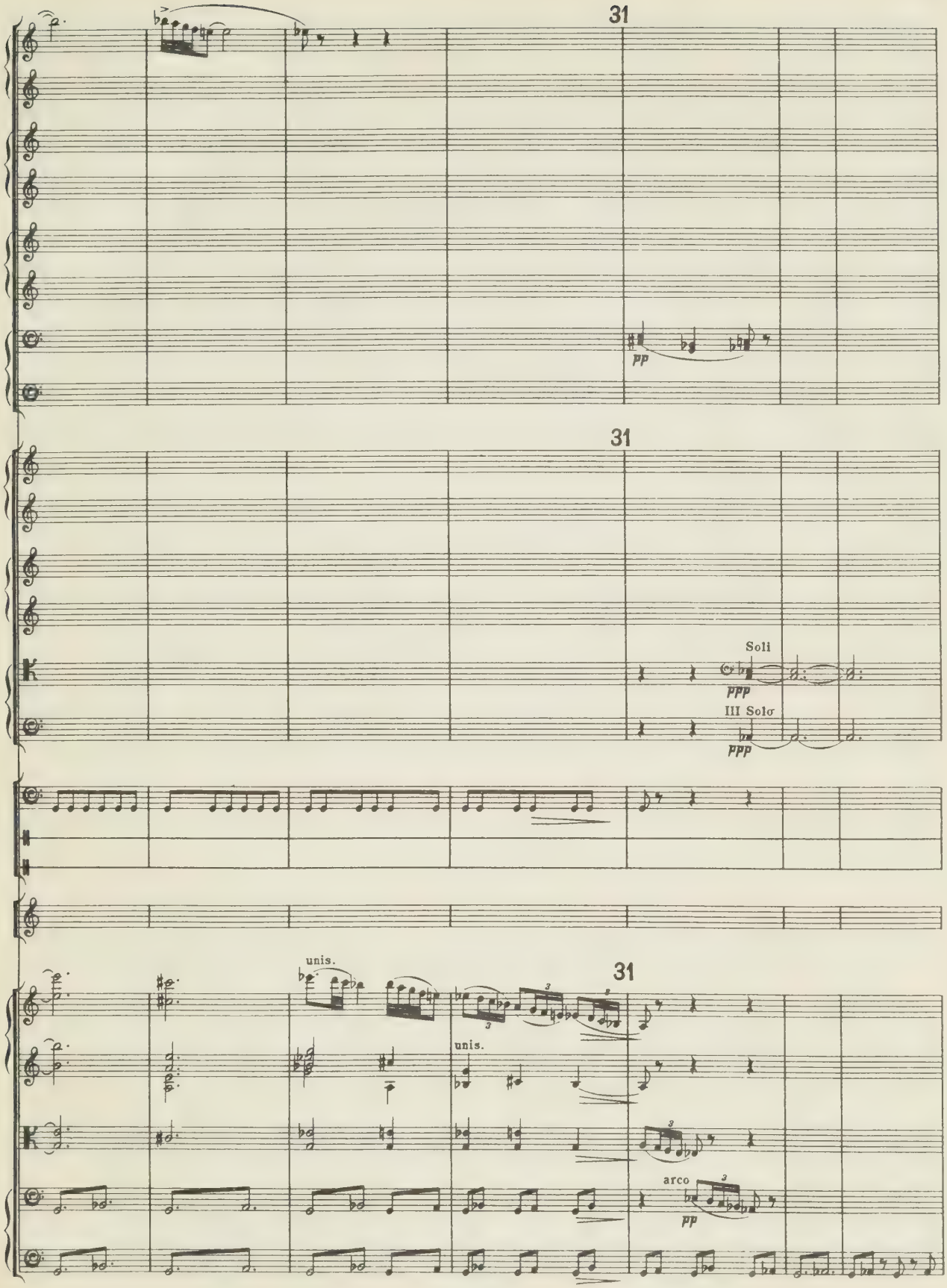
gliss.

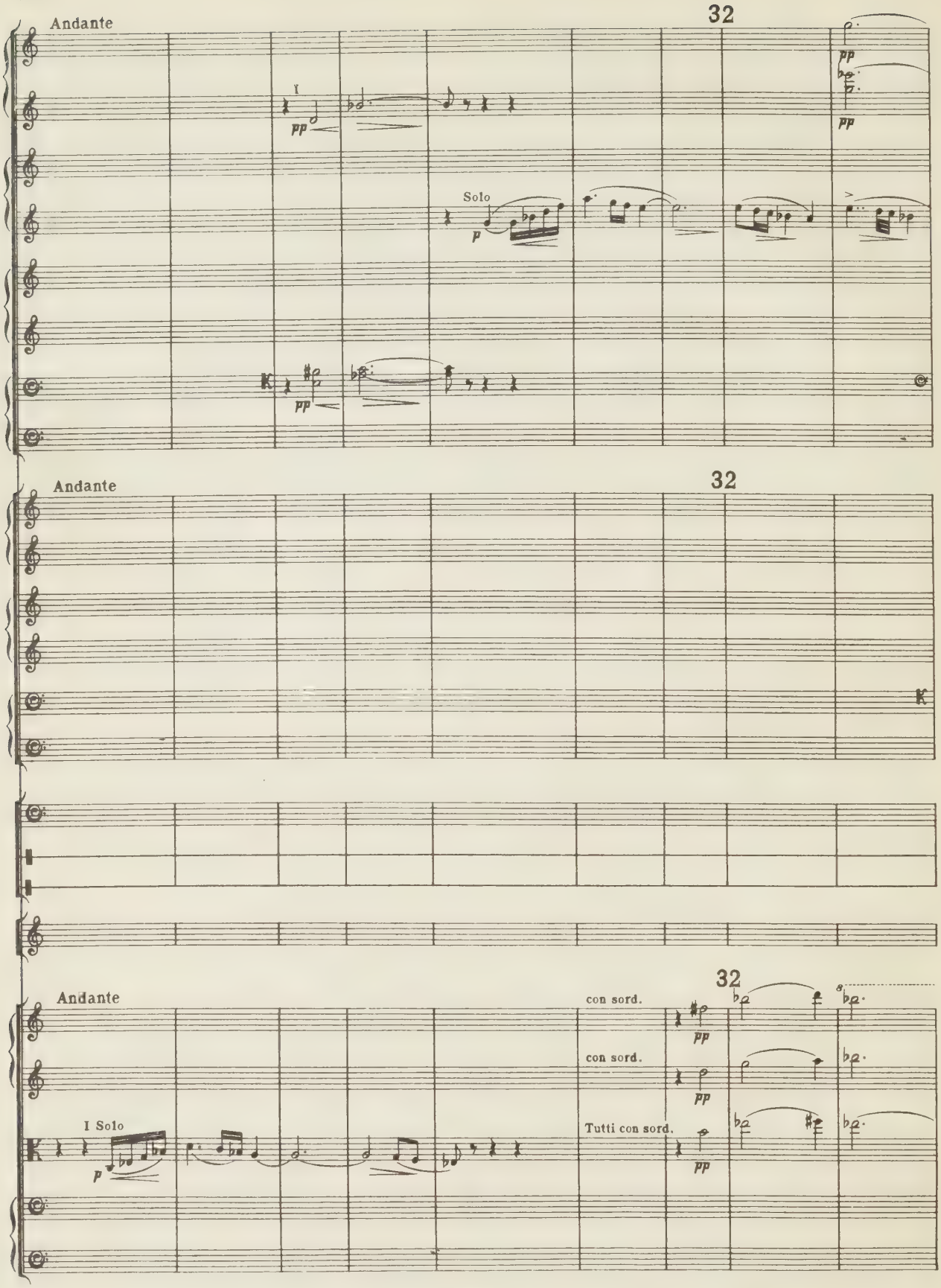
sempre staccato

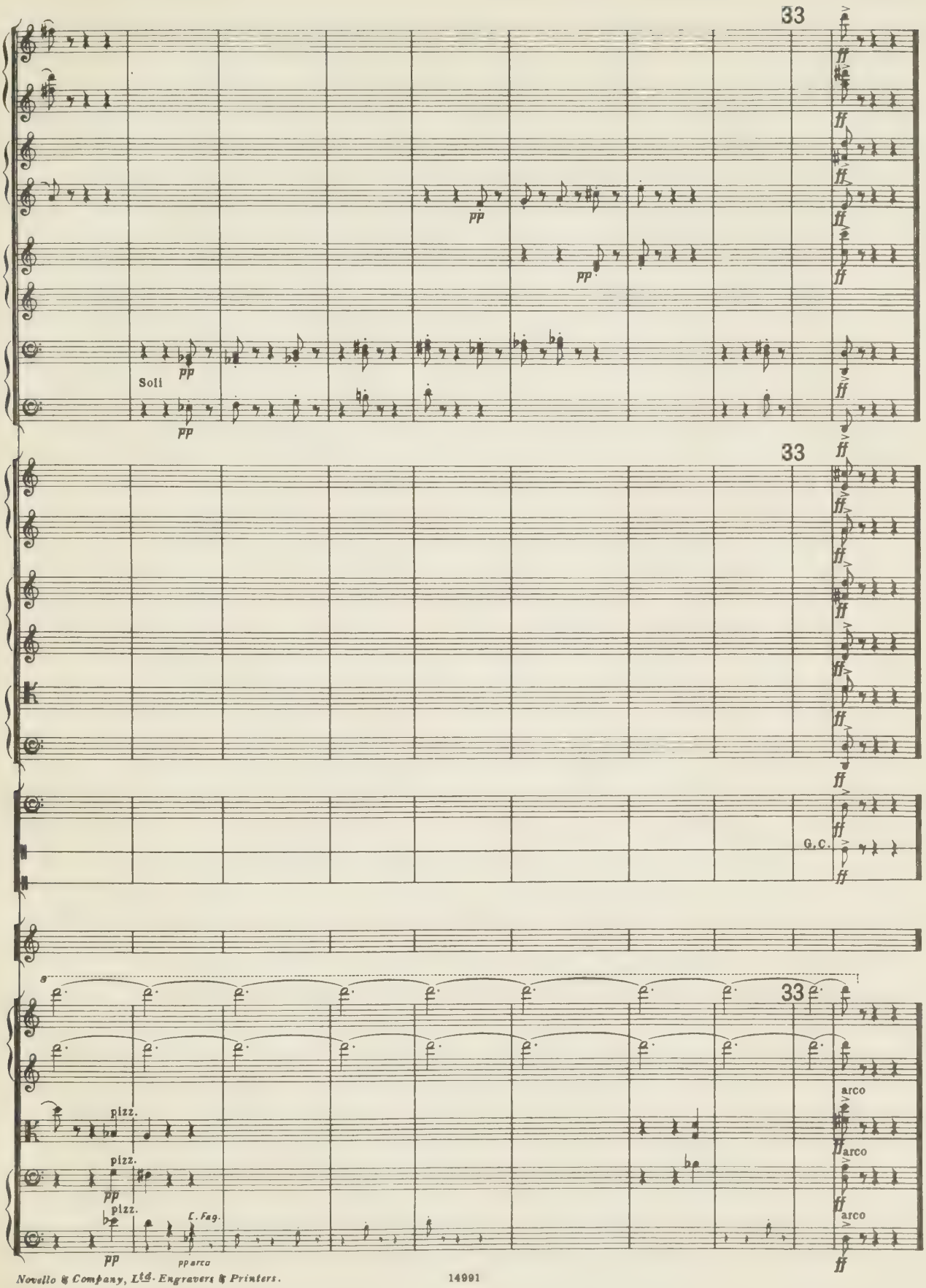

29
29
non legato
non legato
G.C.
simile
fff
Piatti
29


fff
a 2
dim.
Soli
mp


30
Solo
a 2
mf
pp
dim.
Tr. III. IV
III
G. C.
div.
pizz.


31
pp
31
Soli
ppp
III Solo
ppp
31
unis.
unis.
arco
pp


Andante
32
I
pp
Solo
p
Andante
32
Andante
32
con sord.
con sord.
Tutti con sord.
I Solo
p



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Holst, Gustav
[The perfect fool. Ballet]
The ballet from The Perfect fool

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